

21F.101
February 14, 2005

Test 1 (Intro, L-0, L-1)

Name:
Listener **Y**

I. Miscellany: (20%)

1. Provide 4 combinations (bu + 4 different tones) that illustrate the tone of bu 'not':

a _____ b _____ c _____ d _____

2. Write out the 4 initial consonants of Mandarin that are 'retroflex' – pronounced with the tongue tip pointed towards the roof of the mouth.

a _____ b _____ c _____ d _____

3. Write out line 5 of the initial chart:

a _____ b _____ c _____

4. Put the right tone in the right place and provide an English equivalent:

a. zaijian b. hao c. lei d. shufu

5. Name the four concepts that we use to help produce the 4 tones:

a _____ b _____ c _____ d _____

II Write the syllables that you hear, in pinyin (all are on high tone): (15%)

1 _____ 2 _____ 3 _____ 4 _____ 5 _____

6 _____ 7 _____ 8 _____ 9 _____ 10 _____

11 _____ 12 _____ 13 _____ 14 _____ 15 _____

III Add Chinese conversation corresponding to the English. (35%)

1. A: Hi, Professor Lee. _____
B: Hi, Lǐ Dān. _____
2. A: Busy? _____
B: Not now, but I was yesterday! _____
3. A: It's warm today. _____
B: Yesterday, too. _____
4. A: Well, I must be off. See you later. _____
B: Okay, goodbye, Professor Li. _____
5. A: Hello, Tàidé. _____
B: Xiǎo Bái, hi. _____
6. A: Eaten? _____
B: Not yet, I've showered, but
I haven't eaten yet. You? _____
7. A: I've eaten, now I've got class. _____
B: Okay, see you. _____

**IV Dictation: Write down what you hear – each phrase will be repeated once.
Don't forget tone marks. (10%)**

1. _____
2. _____
3. _____
4. _____
5. _____

V Draw a circle around the syllable with the tone that you hear (10%)

1	Pū	Pú	Pǔ	Pù	6	Jiā	Jiá	Jiǎ	Jià
2	Pī	Pí	Pǐ	Pì	7	Gōng	Góng	Gǒng	Gòng
3	Shāo	Sháo	Shǎo	Shào	8	Fū	Fú	Fǔ	Fù
4	Shā	Shá	Shǎ	Shà	9	Mēng	Méng	Měng	Mèng
5	Tēng	Téng	Těng	Tèng	10	Jiāng	Jiáng	Jiǎng	Jiàng

VI Very briefly, using just a phrase or two, indicate the significance of 5 of the following. (10%)

1911/1912	_____
1949	_____
Topolects	_____
Classical Chinese	_____
Simplified characters	_____
Homophony	_____

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21G.101 / 21G.151 Chinese I (Regular)
Spring 2006

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