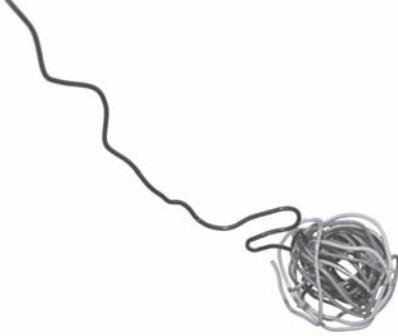


MIT Visual Arts Program  
Monday Nights @ VAP



# Krzysztof Wodiczko

## Projections and Instrumentations

Mon 11/06/06  
7–9pm

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Massachusetts  
Institute of Technology  
Visual Arts Program  
Department of Architecture

Bldg N51-337, 3rd floor,  
Joan Jonas  
Performance Hall  
265 Massachusetts Avenue  
Cambridge, MA 02139  
For information call  
617-253-5229

Further information:  
[web.mit.edu/vap/](http://web.mit.edu/vap/)

Open to the general public.

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This event is presented in conjunction with course 4.303 The Production of Space: Dialogues in Art, Architecture and Urbanism, taught by Professor Ute Meta Bauer.

*With the aid of especially designed bodily equipment, Wodiczko's recent projections "animate," in real time, the facades of public edifices. Much smaller in their scale, the wearable instrumentations share with these monumental projections similar psychological and political objectives. The aim of both projects is to inspire and assist the users-animators in developing, perfecting, and "projecting" their voice and gestures in public space.*

*Both projections and instrumentations require a preparatory video recording (and re-recording) process that psychologically and politically engages participants and aids in constructing their testimonies. Through this process, participants gradually recover and develop the mastery and artistry of public speaking. Step by step they recall, articulate and convey overwhelming life experiences. Armed with new psycho-cultural prosthetic equipment, and empowered with the prestige and monumental scale of civic edifices, they become prominent fearless speakers.*

*The main objective of the use of media in these projections and instrumentations is to create a transitional psychological space that encourages a gradual passage from participants' traumatic silence or traumatized speech toward a confident articulate voice. In this way, their psycho-political development, to which Wodiczko's projects seek to contribute, may help participants to become not only frank transmitters of truth, but also critical and passionate animators of public space.*

Since 1980, Krzysztof Wodiczko, Professor of Visual Arts and a Director of the Center for Advanced Visual Studies, 2004 recipient of MIT's Kepes Award, has throughout his career developed a series of tools and devices for urban interventions. In addition his work has been exhibited in numerous international festivals and exhibitions ranging from Biennales in Paris, Sao Paulo, Helsinki, Kyoto and Venice, to the Whitney Biennial, Documenta and the International Center for Photography Triennial.

Krzysztof Wodiczko's next public projections are planned to take place in Caracas in 2007 and his most recent commission is by the city of Nantes, to design a Memorial commemorating the Abolition of Slavery in France (opening in 2007).

#### Directions

The Visual Arts Program at MIT is located above the MIT Museum. Enter through the grey door on Front Street and take the elevator to the third floor. Exit to your left and go down the ramp. The Joan Jonas Performance Hall is located on the right.

#### By Public Transportation

Take the Red Line to Central Square. Walk four blocks along Massachusetts Avenue towards Boston and the Charles River, or take the #1 bus to the stop on Massachusetts Avenue at Pacific Street, across from the MIT Museum.