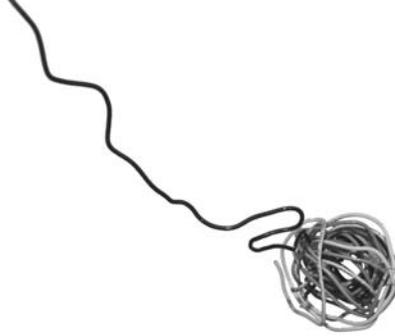


Visual Arts Program  
Monday Nights @ VAP



# Regina Maria Moeller Who is speaking?

Mon 09/18/06  
7–9pm

Massachusetts  
Institute of Technology  
Visual Arts Program

Joan Jonas  
Performance Hall  
265 Massachusetts Avenue  
Bldg N51-337  
Cambridge, MA 02139  
For information call  
617-253-5229

[web.mit.edu/vap/](http://web.mit.edu/vap/)

This event is presented in conjunction with course 4.303 The Production of Space: Dialogues in Art, Architecture and Urbanism, taught by Professor Ute Meta Bauer.

*"The multitude of voices into which Regina Maria Moeller splits her artistic work corresponds to the various positions she adopts with regard to that which she confronts. Similar to the way in which overlapping circles form intersections that shift previously peripheral material into a (new) center, Moeller shifts attention and reshuffles the cards, so to speak: secondary characters become protagonists, coherencies become contents, opposites are robbed of their oppositions. Moeller uses the strategies inherent in her media, overwriting and adapting them for her own purposes, and shows that there are always a number of different versions underneath and alongside the official interpretation."*  
(Matthias Herrmann in: Regina Moeller: *embodiment – dress plot*, exhibition catalogue Secession, Vienna 2004)

Regina Maria Moeller lives in Berlin. She studied art education, art history and history of middle ages at the Ludwig Maximilians University in Munich / Germany. She is the founding editor of the magazine *regina* and the creator of the label *embodiment*. Regina Moeller is visiting professor for the fall term 06 at MIT's Visual Arts Program.

Regina Maria Moeller situates her works in the border realm of art, fashion, and comics. She takes various formats of contemporary cultural communication and reflects on their identity-forming, economic, and functional connotations.

For example, in her magazine *regina*, with which she has reached a broad readership since the late 1990s, she adapts the language of women's

magazines. Through subtle shifts she undermines the common constructions of female identity. Parallel to this, Regina Moeller has designed clothing, carpets, furniture, and inner decor under her own label *embodiment* since 1993.

#### Directions

The Visual Arts Program at MIT is located at 265 Massachusetts Avenue (building N51) adjacent to the MIT Museum. Enter through the grey door on Front Street and take the elevator to the third floor. Exit the elevator to your left and go down the ramp. The Joan Jonas Performance Hall, room N51-337, is located through the glass doors on the right.

#### By Public Transportation

Take the Red Line to Central Square. Walk four blocks along Massachusetts Avenue towards Boston and the Charles River. The Visual Arts Program at MIT is located at 265 Massachusetts Avenue (Building N51), adjacent to the MIT Museum.  
Or take the #1 bus to the stop on Massachusetts Avenue at Pacific Street, across from the MIT Museum.