

MASSACHUSETTS INSTITUTE OF TECHNOLOGY  
Department of Brain and Cognitive Sciences  
9.68/13 -Affect: ...-

MFA REACTION FORM

Note: in previous years, we'd have you do this at MFA before leaving: This year, we ask that you complete it as instructed and return it to us via email before Friday evening (2/22) at 6pm.

YOUR NAME: \_\_\_\_\_

STUDY GROUP # \_\_\_\_\_

**IDENTIFY ONE OR TWO "QUALITY ENCOUNTERS"** Please write clearly. In cases where something is mentioned in the GUIDE, give page number. Otherwise provide information as indicated below.

• **First Item(s)**

: TITLE(S) OF WORK(S) AND DATE(S) OF PRODUCTION

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ARTIST – FULL NAME(S) AND BIRTH/DEATH DATES:

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LOCATION: (WHERE IS IT EXACTLY? ON WHICH FLOOR? GALLERY? WALL?)

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YOUR REACTION:

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Do you have a digital photo? If so, please provide us with a copy via email.

• **Second Item(s)**

TITLE(S) OF WORK(S) AND DATE(S) OF PRODUCTION

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ARTIST NAME(S) AND BIRTH/DEATH DATES:

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LOCATION: (WHERE IS IT EXACTLY? ON WHICH FLOOR? GALLERY? WALL?)

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YOUR REACTION:

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Do you have a digital photo? If so, please provide us with a copy via email..

**(Please turn over):**

GENERAL IMPRESSIONS and FURTHER REMARKS

THE BEST AND WORST THING(S) ABOUT THE FIELDTRIP EXPERIENCE WERE/WAS

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THIS GUIDE WAS

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THE BUS RIDE TO THE MFA WAS:

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PHASE ONE WAS

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PHASE TWO WAS:

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THE TRIP BACK TO MIT WAS:

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ANY ADDITIONAL COMMENTS?

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MIT OpenCourseWare  
<http://ocw.mit.edu>

9.68 Affect: Neurobiological, Psychological and Sociocultural Counterparts of "Feelings"  
Spring 2013

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