

**Homework for Tues. 10/27: Pollan and Singer Readings: The Ethics of Eating Meat**

On Tues., 10/27, we will discuss the Pollan and Singer readings, which address the question of whether it is ethical for humans to eat meat. Read Singer first, because Pollan responds directly to him.

**Homework on Pollan and Singer:**

1. **Singer:** How does Singer make his case for vegetarianism and animal rights? How does he draw upon ethos (appeal to common values/authority) and logos (use of logic)? How do you respond to his argument – agree, disagree, unsure?
2. **Pollan:** How does Pollan craft his introduction to speak both to readers and to Singer? How does he respond to Singer's argument about animal rights? You might comment on his use of ethos and logos (and possibly pathos).
3. When you read these pieces as a writer, do you see yourself modeling your own writing on either (or both) of these authors?

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