

A Renewed Take on Writing

Throughout the course of this semester, it is easy to tell that my writing has become stronger and more relaxed. I had spoken of my stiff writing style in Part I of my beginnings of a writer, but I feel now that my writing style is more capable of varying between a stiff and entirely formal piece to a relaxed and creative piece.

I am more comfortable with my writing; I am less afraid to take risks. Last year, I would never have submitted a piece like my MIT Stories, I wouldn't have even thought to write something like it. I would have kept it completely formal and it wouldn't have read like a story. Now, though, I feel entirely comfortable writing a story like that and infusing more of my own voice into essays.

This class has taught me to branch out more as a writer. It has also made me capable of reading my writing with a different mindset, allowing me to see where I can improve the writing by deleting unnecessary words and adding sentences and punctuation for clarity.

I have also become infinitely more comfortable sharing my writing with others. I gained a lot of insight from hearing what my peers had to say about my writing and I am definitely more likely to share my writing with friends in the future.

This class has also taught me how to critique my own writing. I have become more capable of noticing areas where I am not as strong (grammar and wordiness) and I have gotten better at fixing problems in my works.

All in all, this class has been enormously beneficial for my writing and has, for the most part, changed my mindset towards writing. I no longer dread sitting down to write and I find it

easier to start writing. I look forward to seeing how my writing continues to improve throughout the next couple of years at MIT.

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