

**Homework #8****Due: next Journal entry**

- 1) WRITE a Journal entry in response to the Maya Lin documentary.

***Due via e-mail no later than 5:00 Weds 10/13***

- 2) PROPOSAL for Essay II is due no later than Wednesday 5:00. One paragraph: What movie do you want to focus on for your research essay? Why? What do you hope to learn by doing this project?

***Due in class T 10/12***

- 3) BEGIN READING excerpts from Rollo May's 1975 book, *The Courage To Create*. Make sure to read the Preface.

Rollo May (1909-1994) introduced Existential psychology, which focuses on the concept of authenticity, to the United States. ("Courage" in May's lexicon is essentially the same as "authenticity" for European existentialists.) The goal psychotherapists of this school hold for clients is a fully realized self. They believe that men and women make the meaning in their lives through their choices, their reflections, and their actions. May's ideas were popularized through books such as *The Courage to Create* and *Love and Will*.

NOTE: We will discuss this book in class Tuesday 10/12. Our discussion of it will be more directed than our discussion of the essays we've read thus far. Don't put off reading it until the night before class. It is a book to be savored.

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