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21W.730-4 Writing on Contemporary Issues: Food for Thought:
Writing and Reading about the Cultures of Food
Fall 2008

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Homework #7***Due in class T 9/30***

1) READ: Our two readings for Tuesday's class are both on the topic of pleasure and eating. The first focuses more on the psychology of individual pleasure, while the second discusses the ways that pleasure can actually become a political principle.

- "The Pleasure Teacher" by Michelle Stacy (a recent magazine article) [handout].
- Michael Pollan, "Cruising on the Ark of Taste" [E-Reserve].

FOR CLASS DISCUSSION: Be prepared to discuss what each author means by pleasure and how exactly it works. (Note: Stacey is a reporter; the ideas she's describing are those of scholar Paul Rozin. So it's his ideas that we're interested in.) And: What do you think of these ideas—can you imagine them working in your life and in American society?

2) REVISE Essay 1. Note that to revise means to "re-see"—so re-see your essay.

- Especially, look for ways to make your essay a richer reading experience for readers.
- Then edit—don't just look for my corrections; look for similar errors and/or places that could be improved.
- Finally, proofread—and NUMBER YOUR PAGES.

When you hand in your new draft, please include the 1st draft along with my comments. Also include a cover sheet with answers to these questions:

Name _____

Essay 1, Draft 2

What's the main idea in this essay?

What has changed in this draft? Please be specific.

What do you like best about this essay?