

Your Name: _____ Title of text you are framing _____

FRAMING OUTLINE FORM FOR YOU TO FILL OUT

CLOSE READING:

1. Who is the **implied audience**?
2. What is the rhetor's **Major persuasive Purpose(s)**?
3. What is the rhetor's **Major Claim**?
4. What are the rhetor's **Secondary Claim(s)**?
5. What are the major **types of Evidence**?
6. Who might **disagree** with the rhetor's claims and **why**?
7. How does the rhetor **refute or concede** opponents' claims?
8. How does **arrangement** (organization) aid the persuasive purpose of the text?
9. What are the rhetor's **stated assumptions**?
10. What are the rhetor's **implied assumptions**?
11. What are the rhetor's **style and tone**?
12. What **connections** are there between this text (& its ideas) and other texts or ideas we've encountered:

MOVES WE CAN USE (give paragraph, page, read aloud, & explain)

LEADING THE DISCUSSION

Thoughtful Questions for you to ask the class:

Some of things you *might* ask about include

1. How did the rhetor use **metaphors** or **vivid language**?
2. What is the rhetor's **world view or ideology**?
3. What **insights into our own lives** as students (MIT), as future professionals in whatever career you choose, as citizens?
4. What **insights into our own society** does this text suggest?
5. What is the **rhetor's ethos**?
6. What is the rhetor's use of **pathos**?
7. What is the rhetor's use of **logos**?

Provocative Quotations

1. Quotation #1 (page, paragraph, starting with...)
 - a. What does that passage illustrate or reveal?
 - b. Your thoughts on it
2. Quotation #2 (page, paragraph, starting with...)
 - a. What does that passage illustrate or reveal?
 - b. Your thoughts on it
3. Quotation #3 (page, paragraph, starting with...)
 - a. What does that passage illustrate or reveal?
 - b. Your thoughts on i

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