

## OUTLINE FOR FRAMING *Revised*

Your Name: \_\_\_\_\_

**Note 1:** Each team member should fill out a complete outline (perhaps before meeting so you will have definite ideas about everything?).

**Note 2:** For the Thoughtful Questions, provide your own answers in this Outline—not just the questions.

**Note 3:** For the Provocative Quotations, include at least a couple of sentences telling me what thoughts the quotations provoke in you.

### **CLOSE READING:**

1. **Intended (Target Audience):**
  - a. Internal Evidence:
  - b. External Evidence:
2. **Who is the implied audience?**
3. **Rhetor's Major Purpose(s):**
4. **Rhetor's Research Question or Task:**
5. **Rhetor's Answer to her Research Question(s):**
6. **Rhetor's Major Claim:**
7. **Rhetor's Secondary Claims:**
8. **Who disagrees with the Rhetor's Claims and why?**
9. **Rhetor's Major Reasons:**
10. **What are the major types of Evidence:**
  - a. The types
  - b. Would other types of evidence be more effective *for the rhetor's particular intended audience?*
  - c. Would other types of evidence be more effective *for you?*
11. **Key Terms, Concepts, and Ideas:**
12. **Arrangement: What are the structural patterns of the artifact?**
  - a. *Introductory strategy*

- b. Headings or function of sections
- c. The lead into the conclusion
- d. Lit review?

**13. Rhetor's Assumptions:**

- a. Stated assumptions
- b. Implied assumptions

**14. Rhetor's Style and tone:**(name them, describe them, give examples of what you mean)

**15. Connections between this text and other texts we've read:**

**MOVES WE CAN USE** (give paragraph, page, read aloud, explain)

- 1. For example, how to incorporate a quotation into a sentence, how to comment on a quotation, how to transition from one idea to another, how to vary sentence structure, how to phrase your disagreement with some other rhetor, etc.

**LEADING THE DISCUSSION**

**Thoughtful Questions for you to ask the class:**

Some of things you *might* ask about include

- 1. **Rhetor's Ethos**
- 2. **Rhetor's use of Pathos**
- 3. **Rhetor's use of Logos**

**Provocative Quotations**

- 1. At least 2 quotations
- 2. Give paragraph & page, wait for us to find the quotation
- 3. Read it aloud
- 4. Ask for comments (wait for responses)
- 5. Explain why it seemed provocative to you

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