

21W.755, Writing and Reading Short Stories (Fall 2006)  
Shariann Lewitt  
**Session 9: Creating Plot**

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Discuss O'Connor.

- What does the grandmother want? Obstacle? Overcomes?
- How O'Connor creates identification with unsympathetic character
- Who is the "bad guy" here?

Go over workshopping - how, to what end.

[Workshop]

Introduce **point of view**:

- **1<sup>st</sup> person**: narrator vs. protagonist narrator
- **3<sup>rd</sup> person**: intimate vs. omniscient

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