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21W.777 The Science Essay

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Homework #10

Due Th 3/12

READ David Denby's essay "In Darwin's Wake." Denby is the film critic for the *New Yorker*. He often writes on cultural issues as well.

Read attentively and actively; make marginal notes, ask (marginal) questions. Underline key and/or striking ideas and images.

A few things to consider as and after you read:

- What is the structure of this essay?
- How does Denby function as a "character" in this essay?
- How does imagery carry and/or support ideas in this essay? Point to particular places.
- What does Denby seem to value, in Darwin and in other people (e.g., eco-tourists)?

We will refer to all these things (and more!) in class.

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