

**21L.435/CMS.840**

**At the Limit: Violence in Contemporary Representation**

Professor Eugenie Brinkema

*Suggested Further Reading*

—It is probably not surprising that a lot has been written about violence and representation, violence in American culture, violence and the media, etc. These are some texts that I personally recommend to supplement your work in our course.

Joel Black, *The Reality Effect: Film Culture and the Graphic Imperative* (Routledge, 2002).

Mikita Brottman, *Offensive Films: Toward an Anthropology of Cinéma Vomitif* (Greenwood, 1997).

Judith Halberstam, *Skin Shows: Gothic Horror and the Technology of Monsters* (Duke UP, 1995).

Lynda Hart, *Fatal Women* (Princeton UP, 1994).

Adam Lowenstein, *Shocking Representation: Historical Trauma, National Cinema, and the Modern Horror Film* (Columbia UP, 2005).

Annalee Newitz, *Pretend We're Dead: Capitalist Monsters in American Pop Culture* (Duke UP, 2002).

Elaine Scarry, *The Body in Pain* (Oxford UP, 1985).

David Schmid, *Natural Born Celebrities: Serial Killers in American Culture* (U of Chicago, 2005).

Mark Seltzer, *Serial Killers: Death and Life in America's Wound Culture* (Routledge, 1998).

Christopher Sharrett, ed., *Mythologies of Violence in Postmodern Media* (Wayne State UP, 1999).

Laura Tanner, *Intimate Violence: Reading Rape and Torture in Twentieth-Century Fiction* (Indiana UP, 1994).

Richard Tithecott, *Of Men and Monsters: Jeffrey Dahmer and the Construction of the Serial Killer* (U of Wisconsin, 1997).

Gregory Waller, ed., *American Horrors: Essays on the Modern American Horror Film* (U of Illinois P, 1987).

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