

Section 2.2 L* H-H%

A. listening exercises:

1. Just listen and focus on the prosody. The following file has various speakers producing various texts, all with a single L* pitch accent and the H-H% phrase accent-boundary tone combination. (ex2a1various.wav) (*for Abernathy, me, tarnation, a minimum, really, and are you recording*)

B: labelling exercises:

Label the following files, using the TextGrids provided. (For each file, you should find TextGrid with the words tier filled.) Files may contain Intonational Phrases with H* L-L% as well as L* H-H%, but each individual phrase will still have only a single pitch accent.

1. ex2a1marianna.wav (*Marianna*)
2. ex2a2amelia.wav (*Amelia knew him*)
3. ex2a3vegs: an utterance with several Intonational Phrases, spoken by the same speaker (*some beans, some arugula, a rutabaga, an onion*)
4. ex2a4various: several short utterances by the same speaker strung together (*banana another banana arugula marmalade marmalade a ToBI labeller*)

C: Further exercises:

1. Produce, record and compare L* H-H% from L* H-H% models. The file ex2c1_luminary.wav has examples of 2 different speakers saying the words *a luminary* with L* H-H%. Record your own rendition(s) and save your files. (use ex3c1, and your initials: ex3c1_amb.wav)

2. produce both H* L-L% and L* H-H% on the same set of words. Try the following list (and feel free to add to it): *me, you, banana, another banana, a lime, arugula, watermelon, an umbrella, marmalade, a minimum, a ToBI labeller*

3. work with a partner to produce “dialogs”: H* L-L% in response to L* H-H%, and vice versa. You can use words from the list above, or choose your own.

eg:

speaker 1: *a banana?* (L* H-H%)

speaker 2: *a banana.* (H* L-L%)

or

speaker 1: *some marmalade.* (H* L-L%)

speaker 2: *some marmalade?* (L* H-H%)

or

speaker 1: *a rutabaga?* (L* H-H%)

speaker 2: *no.* (H* L-L%)

4. Try producing L* H-H% versions on a longer phrase or two. In section 2.1, you heard the H* L-L% contour on several longer phrases. (You may also have tried your own H* L-L% renditions on the same text in exercise C3 of section 2.1). For this exercise, try to produce the same text as in the files below, but with the L* H-H% contour.

“He said you would.” (said-would1.wav) (L* on “said”)

“Marianna won it.” (won-a.wav) (L* on “Marianna”)

“He was nominated.” (nominated-Hstar.wav) (L* on “nominated”)

- save your soundfiles as .wav files, and any associated TextGrids, named with “ex2c4” and your initials, and a number or keyword if you produce more than one sound file (eg. ex2c4amb2.wav or ex2c4amb_won.wav).