21F.1 Febr	101 uary 14, 2005		Test 1 (Inti	ro, L-0, L-1	1) Name: Listener	Y			
I.	Miscellany:	(20%)							
1.	Provide 4 combinations ( $\underline{bu}$ + 4 different tones) that illustrate the tone of $\underline{bu}$ 'not':								
	a	b	c	d					
2	Write out the 4 initial consonants of Mandarin that are 'retroflex' – pronounced with the tongue tip pointed towards the roof of the mouth.								
	a	b	c	d					
3	Write out line 5 of the initial chart:								
	a	b	c						
4	Put the right tone in the right place and provide an English equivalent:								
	a. zaijian		b. hao	c. lei	d. shufu				
5	Name the four concepts that we use to help produce the 4 tones:								
	a	b	c	d _					
II	Write the syllables that you hear, in pinyin (all are on high tone): (15%)								
	1	2	3	4	5				
	6	7	8	9_	10				

11 \_\_\_\_\_ 12 \_\_\_\_ 13 \_\_\_\_ 14 \_\_\_\_ 15 \_\_\_\_

Auu Chin	ese conversation correspo	onaing to the	e English. (.	33%)
A: Hi, Pro	fessor Lee.			
B: Hi, Lĭ l	Dān.			
A: Busy?				
B: Not no	w, but I was yesterday!			
A: It's wa	rm today.			
B: Yestero	day, too.			
A. Well, I	must be off. See you later	r		
B. Okay, §	goodbye, Professor Li.			
A. Hello,	Tàidé.			
B. Xiǎo B	ái, hi.			
A. Eaten?				
-	r, I've showered, but a't eaten yet. You?			
A. I've ea	ten, now I've got class.			
B. Okay, s	see you.			
Don't forg	Write down what you he get tone marks. (10%)		hrase will bo	e repeated once.

V	Draw	a circle	around	d the syllable w	ith the	tone the	it you h	ear (10	%)
1	Pū	Pú	Pŭ	Pù	6	Jiā	Jiá	Jiă	Jià
2	Pī	Pí	Pĭ	Pì	7	Gōng	Góng	Gŏng	Gòng
3	Shāo	Sháo	Shǎo	Shào	8	Fū	Fú	Fŭ	Fù
4	Shā	Shá	Shă	Shà	9	Mēng	Méng	Měng	Mèng
5	Tēng	Téng	Těng	Tèng	10	Jiāng	Jiáng	Jiǎng	Jiàng
VI Very briefly, using just a phrase or two, indicate the significance of <u>5</u> of the following. (10%)  1911/1912									
1949									
Topolects _									
Classical Chinese									
Simplified characters									
Homophony									