

### *Mi último suspiro* assignment

For all assignments from *Mi último suspiro*, a student or group of students takes readings notes in Spanish and sends them to me by e-mail. Notes are due before Session 5.

Notes should record (and if appropriate, comment on) those instances in the autobiography where Buñuel expresses opinions on politics, religion, freedom, sexuality, dreams and the irrational, and art and aesthetics. Feel free to add other categories if you wish. Also, there are a lot of cultural allusions in Buñuel's book, i.e. to names and historical events. When you don't recognize a name or an event, write it in your notes, and use the web to quickly identify it. (Give web sources, and use quotation marks if you copy text. Please don't send me more than 100 words per identification, although you are free to print out more and keep it for yourselves. I accept Wikipedia for this exercise. For most topics on Hispanic culture, Wikipedia.es is much better than its counterpart in English.) Textual quotes for these identifications can be in Spanish or in English. The notes, themselves, must be in Spanish. Please take care in writing these notes, and use this exercise as an opportunity to improve your written Spanish. Look up all questions regarding spelling and word meaning on [Real Academia Española](#).

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21G.735 Advanced Topics in Hispanic Literature and Film: The Films of Luis Buñuel  
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