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21H.301 The Ancient World: Greece  
Fall 2004

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**21H.301**  
**THE ANCIENT WORLD: GREECE**

**Fall 2005**

**Lectures: MW 12-1**

**Recitation:**

**R01: Th 10-11**

**R02: F 2-3**

**R03: F 4-5**

Prof. Will Broadhead  
History Faculty

Prof. Steven Ostrow  
History Faculty

Carolyn Cohen  
Writing Tutor

## BOOKS REQUIRED FOR THE COURSE

### Textbook (available at MIT Bookstore):

- I. Morris & B. Powell, *The Greeks: History, Culture, and Society* (2005).

### Greek originals in translation (available at MIT Bookstore):

- Aristotle, *The Athenian Constitution*, transl. P.J. Rhodes (Penguin, 1984).
- Herodotus, *Histories*, transl. A. de Selincourt, intr. J. Marincola (Penguin, 1996).
- Homer, *The Iliad*, transl. R. Fagles (Penguin, 1990).
- Plutarch, *Greek Lives*, transl. R. Waterfield (Oxford World's Classics, 1999).
- Thucydides, *History of the Peloponnesian War*, transl. R. Warner (Penguin, 1954).

### Works available on class website:

#### Ancient works:

- Aeschylus, *The Persians*.
- Aristophanes, *The Clouds*.
- Exploration and Colonization sources, in Crawford and Whitehead (eds.), *Archaic and Classical Greece* (1983).
- Hesiod, *Works and Days*.
- Plato, *The Apology of Socrates*.

#### Modern works:

- J. Ober, 'The Athenian Revolution'.
- J. Solomon, *The Ancient World in Cinema*, excerpts.

## ADDITIONAL RESOURCES

### Works of reference in the Humanities Library:

- S. Hornblower and A. Spawforth (eds.), *The Oxford Classical Dictionary*, 3<sup>rd</sup> edition (1996).
- *The Cambridge Ancient History*, 2<sup>nd</sup> edition:
  - Volume 3, part 3: The expansion of the Greek world, 8<sup>th</sup> to 6<sup>th</sup> centuries B.C.
  - Volume 5: The fifth century B.C.
  - Volume 6: The fourth century B.C.
  - Volume 7, part 1: The Hellenistic world

## **Recommended web-sites:**

### The Ancient City of Athens

[www.stoa.org/athens/](http://www.stoa.org/athens/)

Very useful site created by Kevin T. Glowacki of Indiana University mainly as a photographic archive, but including much useful commentary as well.

### Athenian Agora Excavations

[www.agathe.gr](http://www.agathe.gr)

Web-site of the American School of Classical Studies in Athens, who have been responsible for excavating the Agora for many decades now.

### JSTOR

[www.jstor.org](http://www.jstor.org)

The Scholarly Journal Archive, including several relevant classical studies and archaeology journals.

### The Perseus Digital Library

[www.perseus.tufts.edu](http://www.perseus.tufts.edu)

A wealth of information relevant to our subject: Ancient texts and translations, extensive photo archives of an impressive range of sites, and plenty of secondary material. Get to know this site as soon as possible.

### The Stoa Consortium

[www.stoa.org](http://www.stoa.org)

'A Consortium for Electronic Publication in the Humanities', with links to many projects of interest.

## ASSESSMENT

### CLASS PARTICIPATION

**20%**

Your grade for class participation will be based on the following:

1. Attendance

You are required to attend both the Monday and Wednesday lectures and your weekly recitation.

2. Reading

You are required to complete all reading assignments in time for the meeting with which they are associated, as indicated on the schedule. You are also required to bring with you to lecture/recitation a copy of any reading that has been assigned.

3. Active participation

You are expected to arrive at your weekly recitations having completed all the reading and prepared to pose questions and *actively* to contribute to the discussion of the material covered that week.

### WRITING ASSIGNMENTS

**60%**

There are FOUR required writing assignments for this subject: THREE papers of 7 pages, ONE of which must be revised and resubmitted, in accordance with the guidelines for CI subjects. Each paper will make up **15%** of your final grade.

In order to catch any early problems as well as to allow time for thoughtful revision, you will be required to revise and resubmit one of the first two papers due. Students who receive a grade lower than B on Paper #1 will be required to revise that paper; all others may choose which of their first two papers they would prefer to revise. As part of the revision process, ***all*** students will be required to attend a 30-minute tutorial with the writing tutor for this course, Carolyn Cohen, at which you will have the opportunity to discuss strategies for improving the quality of your writing.

Due dates for the four writing assignments are as follows

- |                               |                                     |
|-------------------------------|-------------------------------------|
| 1. Paper #1                   | Monday, October 3 <sup>rd</sup>     |
| 2. Paper #2                   | Monday, October 24 <sup>th</sup>    |
| 3. Revision of Paper #1 or #2 | Monday, November 14 <sup>th</sup>   |
| 4. Paper #3                   | Wednesday, December 7 <sup>th</sup> |

Suggested paper topics will be circulated early in the term.

### FINAL EXAM

**20%**

A final exam of 1½ hours will be given during the regular examination period. Full details of the expectations for the exam will be circulated in due course.

## CRITERIA & GUIDELINES FOR PAPERS

Papers receiving high grades will excel in each of the following:

### Argument and Structure

Your paper should seek to convince its reader of an argument, a thesis, offered in answer to one of the questions set. The thesis should be clearly stated in the introduction to the paper. The body of the paper should then seek to support your thesis by marshalling an abundance of evidence from the ancient sources in a clearly structured, coherent, and linear argument. Finally, a conclusion should remind your reader of the thesis you have been supporting and show how that thesis is relevant to a wider historical context. Remember throughout that your paper should be a work of critical analysis.

### Knowledge and Understanding

Your paper should display a close knowledge of the ancient source(s) on which your argument rests: knowledge both of the details of relevant passages as well as of the work as a whole. Your ability to subject the sources to critical analysis and to come to your own understanding of their significance should also emerge clearly from your paper.

### Quality of Writing

Your argument should be expressed in clear, concise, and readable English. There should be no errors of grammar, syntax, or spelling. Precision and elegance of expression will be rewarded.

### Referencing

You must always acknowledge your sources. **Please note:** Every time you either quote directly from a source or even simply refer to a source, you must provide a full citation. Since your papers are intended to be written largely from ancient sources, your citations will most frequently be to the likes of Herodotus or Plutarch. It is conventional in the field of ancient history to cite ancient authors in the text of an essay, not in footnotes or endnotes; so, for example: 'Herodotus here suggests.....(Herodotus, 1.5)' or 'Plutarch records that.....(Plutarch, *Lycurgus* 9)'. Since your paper should include an abundance of ancient evidence in support of your argument, there should be many such citations along the way.

Should you choose to consult modern sources in addition to ancient (highly recommended), you must be sure to provide full references here also. Such references should usually be provided in footnotes.

*Continued...*

## **Plagiarism**

Full referencing is the only way to avoid plagiarism. Any unacknowledged borrowing of ideas, arguments, or direct quotes – whether intentional or not – is plagiarism and must be avoided. If you are not sure what plagiarism is, go to the *MIT Online Writing Communication Center* and follow the 'Citing and Using Sources' link or see the Humanities Library's publication, *Plagiarism and How to Avoid It*.

## **Using the Internet:**

There is much of use to the ancient historian on the internet. There is also a lot of nonsense. Feel free to use the internet; but be aware that you are responsible for being critical of the material you encounter there and will be penalized for making use of sites that spout nonsense. As with any source, you must provide full references to material you consult on the internet, including the title and author of the page in question, the date on which it was written or last updated, the URL, and the date on which you accessed the site.

## **Formal Presentation:**

All papers must comply with the following presentational guidelines:

- Papers must be 7 pages in length.
- Papers must be typed in 12-point Arial font, with at least 1½ line spacing.
- Standard margins (1.25" left and right, 1" top and bottom) must be used.
- Papers must be held together with a paperclip (NOT stapled: all papers will be photocopied after initial grading for reference of the writing tutor).

## **Penalty for Late Submission**

Papers are due at the *beginning* of the lecture on the scheduled due date. Any paper submitted *after* the beginning of the relevant lecture will be considered late by one day. Any paper submitted on the day after the due date will be considered late by two days, and so on. Unexcused late submissions will incur a penalty of one partial grade step (e.g. from A- to B+) for each day late. Only serious and documented circumstances will be accepted as excuses (e.g. serious matters of health or other personal emergencies). Late papers should be submitted to Prof. Broadhead's mailbox in the History Office.

## PROVISIONAL SCHEDULE OF LECTURES

- W 9/7           **Introduction**
- M 9/12           **The Myth of Troy: Homer**  
Reading:
  - *The Greeks* pp. 1-12
  - Homer, *Iliad* 1-2, 6, 9 (pp. 77-127, 195-213, 251-275)
- W 9/14           **The Archaeology of Troy: Schliemann**  
Reading:
  - *The Greeks* pp. 93-116
- Th 9/15           **Recitation 1: Homer**  
F 9/16           Reading:
  - Herodotus 1.1-5, 2.112-120 (pp. 3-5, 124-128)
  - Thucydides 1.9-12 (pp. 39-42)
- M 9/19           Student Vacation – No Lecture
- W 9/21           **Bronze Age Greece**  
Reading:
  - *The Greeks* pp. 42-71
  - Homer, *Iliad* 14, 16 (pp. 369-386, 412-441)
- Th 9/22           **Recitation 2: Homeric Society**  
F9/23           Reading:
  - Homer, *Iliad* 18, 22-24 (pp. 467-487, 541-614)
- M 9/26           **The Dark Age**  
Reading:
  - *The Greeks* pp. 72-92
  - Hesiod, *Works and Days* [available on class website]
- W 9/28           **The Polis**  
Reading:
  - *The Greeks* pp. 117- 147
- Th 9/29           **Recitation 3: Greeks and Barbarians: Herodotus**  
F 9/30           Reading:
  - Herodotus 1.6-94 (pp. 5-40)
  - *The Greeks* pp. 171-177

- M 10/3      **Exploration and Colonization**  
Reading:  
    o Review *The Greeks* pp. 76-80  
    o Exploration and Colonization sources [available on class website]  
**PAPER 1 DUE**
- W 10/5      **Archaic Art and Architecture**  
Reading:  
    o *The Greeks* pp. 177-191
- Th 10/6      **Recitation 4: The Age of Tyranny**  
F 10/7      Reading:  
    o Herodotus 3.39-60, 5.90-96, 6.126-131 (pp. 169-178, 311-316, 365-368)  
    o *The Greeks* pp. 148-170
- M 10/10      Columbus Day Vacation – No Lecture
- W 10/12      **Early Sparta**  
Reading:  
    o *The Greeks* pp. 193- 204  
    o Herodotus 1.65-68, 6.51-60 (pp. 25-28, 340-343)
- Th 10/13      **Recitation 5: Lycurgus: Sparta’s legendary lawgiver**  
F 10/14      Reading:  
    o Plutarch, *Lycurgus* (pp. 3-41)
- M 10/17      **Early Athens and the Democratic Revolution 1**  
Reading:  
    o *The Greeks* pp. 204-220  
    o *Athenian Constitution*. 1-22 (pp. 39-65 +commentary)  
    o Herodotus 1.59-64 (pp. 22-25)
- W 10/19      **Early Athens and the Democratic Revolution 2**  
Reading:  
    o Plutarch, *Solon* (pp. 42-77)
- Th 10/20      **Recitation 6: Cleisthenes**  
F 10/21      Reading:  
    o *Athenian Constitution* 20-21  
    o Herodotus 5.66-79

- J. Ober, 'The Athenian Revolution' [available on class website]

- M 10/24      **Persia and the Greeks of Ionia**  
 Reading:  
     o *The Greeks* pp. 221-247  
     o Herodotus 5.28-38, 5.49-55, 5.97-6.32 (pp. 289-293, 296-299, 316-334)  
**PAPER 2 DUE**
- W 10/26      **The Persian Wars**  
 Reading:  
     o *The Greeks* pp. 248-267  
     o Herodotus 6.94-124, 8.1-125 (pp. 355-365, 451-490)
- Th 10/27      **Recitation 7: Herodotus and Aeschylus, *Persians***  
 F 10/28      Reading:  
     o Aeschylus, *Persians* [available on class website]  
     o *The Greeks* pp. 314-333
- M 10/30      **From Delian League to Athenian Empire**  
 Reading:  
     o *The Greeks* pp. 268-287  
     o Thucydides 1.89-117 (pp. 87-103)
- W 11/2        **5th Century Athens**  
 Reading:  
     o *The Greeks* pp. 288-294  
     o Plutarch, *Pericles* (pp. 140-179)
- Th 11/3      Veteran's Day – No Recitations  
 F 11/4
- M 11/7        **The Origins of the Peloponnesian War**  
 Reading:  
     o Thucydides 1.23-88, 118-146 (pp. 48-87, 103-123)
- W 11/9        **The Peloponnesian War**  
 Reading:  
     o *The Greeks* pp. 334-364
- Th 11/10      **Recitation 8: Thucydides and the Rhetoric of History**  
 F 11/11      Reading:  
     o Thucydides 1.1-23; 2.55-65; 3.36-50; 5.25-26; 5.84-116  
     (pp. 35-49, 156-164, 212-223, 363-364, 400-408)

- M 11/14      **Effects of the Peloponnesian War**  
Reading:  
    o *The Greeks* pp. 365-380  
    o Plutarch, *Agesilaus* (pp. 260-305)  
**REVISION OF PAPER 1 or PAPER 2 DUE**
- W 11/16      **4<sup>th</sup> Century Greece**  
Reading:  
    o *The Greeks* pp. 381-400
- Th 11/17      **Recitation 9: Philosophers and the City**  
F 11/18      Reading:  
    o Aristophanes, *Clouds* [available on class website]  
    o Plato, *Apology of Socrates* [available on class website]
- M 11/21      **Classical Art and Architecture**  
Reading:  
    o *The Greeks* pp. 294-311
- W 11/23      **Ancient Greece in Film**  
Reading:  
    o J. Solomon, *The Ancient World in Cinema*, pp. 37-47, 101-131 [available on class website]
- Th 11/24      Thanksgiving Vacation – No Recitations  
F 11/25
- M 11/28      **The Rise of Macedon**  
Reading:  
    o *The Greeks* pp. 401-412
- W 11/30      **Alexander the Great**  
Reading:  
    o *The Greeks* pp. 412-437
- Th 12/1      **Recitation 10: Plutarch's *Alexander***  
F 12/2      Reading:  
    o Plutarch, *Alexander* (pp. 306-381)

- M 12/5      **The Appeal of Alexander**  
Reading:  
    o D. Spencer, 'Alexander the Great and the popular (anti-) hero' [available online at <http://www2.open.ac.uk/ClassicalStudies/GreekPlays/conf96/spencer.htm>]
- W 12/7      **The Hellenistic World**  
Reading:  
    o *The Greeks* pp. 438-472  
**PAPER 3 DUE**
- F 12/9      **Recitation 11: Boston Museum of Fine Arts**
- M 12/12     **Hellenistic Art and Architecture**  
Reading:  
    o *The Greeks* pp. 473-499
- W 12/14     **Conclusion**  
Reading:  
    o *The Greeks* pp. 500-530