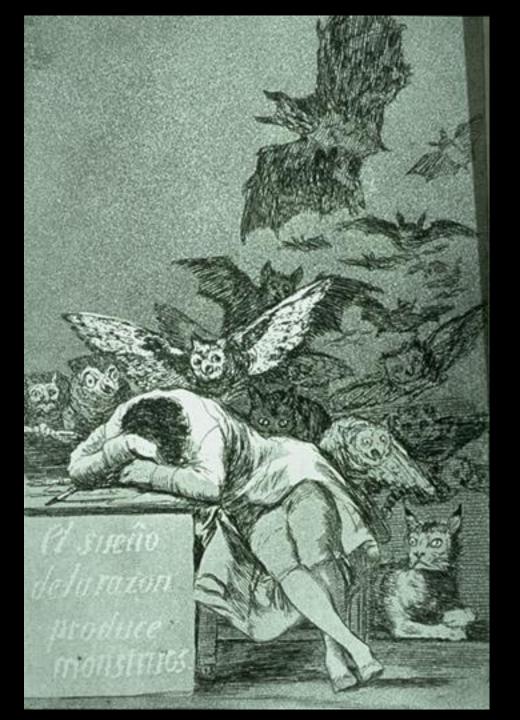
## From Neo-Classicism to Romanticism in Art



Jacques-Louis David, The Intervention of the Sabine Women, 1796-99

Jacques-Louis
David, *Napoleon Crossing the Alps*,
ca. 1800

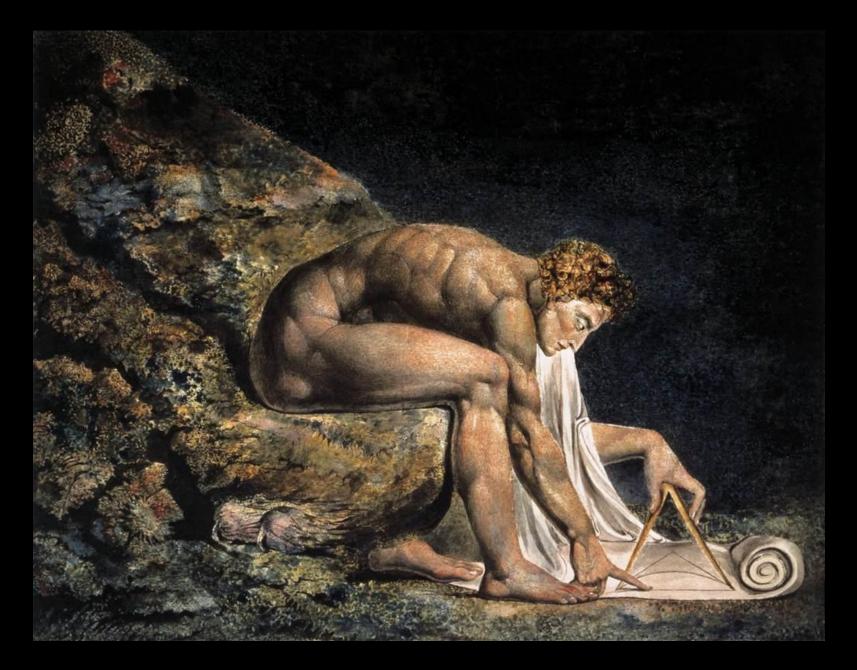




Goya, The Sleep of Reason Produces Monsters, ca. 1799

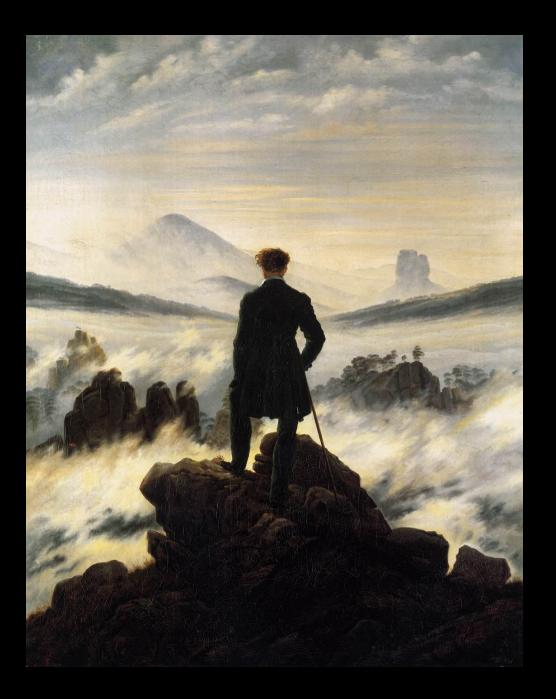


Goya, The Shootings of May 3, ca. 1808



William Blake, Isaac Newton, 1795.

David Caspar Friedrich, Wanderer Above the Sea of Fog, 1818





David Caspar Friedrich, Cross in the Mountains, 1808 (Tetschen Altarpiece) MIT OpenCourseWare http://ocw.mit.edu

21H.433 The Age of Reason: Europe from the 17th to the Early 19th Centuries Spring 2011

For information about citing these materials or our Terms of Use, visit: http://ocw.mit.edu/terms.