

**21L006 Spring 2013**

**Signup for Essay 1—on Mary Rowlandson's *Sovereignty and Goodness of God***

**History Explained**

1. King Phillip's War (Places)
2. American Captivity Narratives
3. Guns and Money
4. Puritan Church/Bible in Colonial America
5. MR's Book as Bestseller

**Biography Explained**

1. Events of Mary Rowlandson's Life/Captivity
2. Role of Ministers in the Making of MR's Book
3. Marriage, Childbirth, or Domestic Life in Anglo-American Women's Lives
4. MR as Woman Writer
5. MR and Weetamoo Compared

**Annotations: Language Explained**

Biblical Verses

1. Psalms
2. Isaiah/Prophets
3. Job
4. Exodus
5. Other

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**Signup for Essay 2—on Frederick Douglass's *Narrative***

**History Explained**

1. Plantation Slavery in Maryland in FD's Time
2. Global Slavery in FD's Time (cf. Melville's "Benito Cereno")
3. Slave Narrative in America
4. Women in Slavery and/or Abolition
5. Reception of FD's Book in America and Europe

**Biography Explained**

1. FD and Stowe
2. FD and the Abolitionists (Garrison, Phillips)
3. FD's Escape from Slavery
4. FD's "The Heroic Slave"
5. FD Photographed

**Annotations: Language Explained**

1. Biblical Allusions or Echoes
2. English Oratory and Rhetoric
3. Oral Language, Culture, and Song
4. Letters and Other Literate Texts Embedded in the *Narrative*
5. Language of Names, Bodies

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**Signup for Essay 3—on Mark Twain’s *The Adventures of Huckleberry Finn***

**History Explained**

1. Late Nineteenth-Century Trends in Publishing
2. Mississippi Steamboat Travel
3. Early Education, the Rural Schoolroom
4. Frontier Popular Culture: Shows, Circuses, Itinerant Preachers
5. Reception of *HF*—Banned, Canonized, Bowdlerized

**Biography Explained**

1. The Writing of *HF*
2. Twain as Performer
3. Twain and Family
4. Twain and Travel
5. Twain’s Other Works

**Annotations: Language Explained**

1. Regional Dialect
2. Classroom Rhetoric
3. Religious Discourse
4. Slave Dialect
5. Literary References

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