

UNIT SIX

Questions for discussion:

Elucidate these parallels between Sophocles's *Oedipus* and Marker's *La Jetée* (The Observation Deck) Both flirt with the idea of predestination or fate; in both, the fated event is responsible for affording the central character an opportunity to save a collective group—a city, a civilization, mankind—from the effects of pollution; in both, the central character finally embraces his destiny, even though he knows there is something deadly about it. And yet how differently are these traits figured into the two stories! Focus on one of them, commenting on the difference. What is the point of the telling the story in *La Jetée* in freeze-frames, denying the ability of “the moving image” to move? What is the point of the single, brief moving image in the film?