

## Lecture 28

Began discussing general topic of waveguides. Defined waveguides: a wave-equation system that is *invariant* (or periodic) in at least one direction (say  $y$ ), and has some structure to *confine* waves in one or more of the other "transverse" directions. A simple example of a waveguide (although not the only example) consists of waves confined in a hollow pipe (either sound waves or electromagnetic waves, where the latter are confined in metal pipe). Began with a simple 2d example: a waveguide for a scalar wave equation that is invariant in  $y$  and confines waves with "hard walls" (Dirichlet boundaries at  $x=0$  and  $x=L$ ) in the  $x$  direction. In such a wave equation, or *any wave equation that is invariant in  $y$* , the solutions are separable in the invariant direction, and the eigenfunctions  $u(x,y)e^{-i\omega t}$  can be written in the form  $u_k(x)e^{i(ky-\omega t)}$  for some function  $u_k$  and some eigenvalues  $\omega(k)$ . In this case, plugged the separable form into the scalar wave equation and immediately obtained a 1d equation for  $u_k$ :  $u_k'' - k^2 u_k = -\omega^2 u_k$ , which we solved to find  $u_k = \sin(n\pi x/L)$  for  $\omega^2 = k^2 + (n\pi/L)^2$ . Plotted the dispersion relation  $\omega(k)$  for a few *guided modes* (different integers  $n$ ), and discussed what the corresponding modes look like.

Commented on the  $k$  goes to 0 and infinity limits where the group velocity goes to 0 and 1 ( $c$ ), respectively. As  $k$  goes to zero, the group velocity goes to zero but the phase velocity diverges; discuss what this means.

Discussed superposition of modes: explain that if we superimpose say the  $n=1$  and  $n=2$  modes at the same  $\omega$  and nearby  $k$ , what we get is a "zig-zagging" asymmetrical solution that bounces back and forth between the walls at intervals  $\pi/\Delta k$ . This is what we might get if we add an off-center source term, for example.

Discussed the existence of a low- $\omega$  *cutoff* for each mode and its implications. As we increase the frequency of a source term, it excites more and more modes (a quantum analogue of this phenomenon is [quantized conductance](#) in nanowires!). Moreover, by Taylor-expanding the dispersion relation near the cutoff as a quadratic function, we can solve for the solutions slightly *below* cutoff, and see that they must have *imaginary  $k$*  and hence be *exponentially decaying/growing*. These are called **evanescent modes** (as opposed to propagating modes for real  $k$ ), and can only be excited by a localized source or some break or boundary in the waveguide (e.g. an endfacet); they are what you get if you try to vibrate a membrane below cutoff!

**Waveguide movies:** for a 2d waveguide of width  $L$ , put an off-center source at one end that turns on around  $t=0$  to a sinusoidal forcing of frequency  $f = \omega \cdot L / 2\pi c$ , and showed some [movies of computer simulations](#). First, considered a waveguide with hard ("metal") walls like the previous example; depending on how  $f$  relates to the mode cutoffs (at 0.5, 1.0, 1.5, ...), we get very different results. Then, considered a source in an infinite homogeneous ( $c=1$ ) medium ("vacuum"), which just gives waves radiating outwards in every direction. Finally, considered a medium that is  $c=1$  in a width  $L$ , and outside is  $c=2$ : this gives waveguiding by a very different mechanism, "total internal reflection".

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