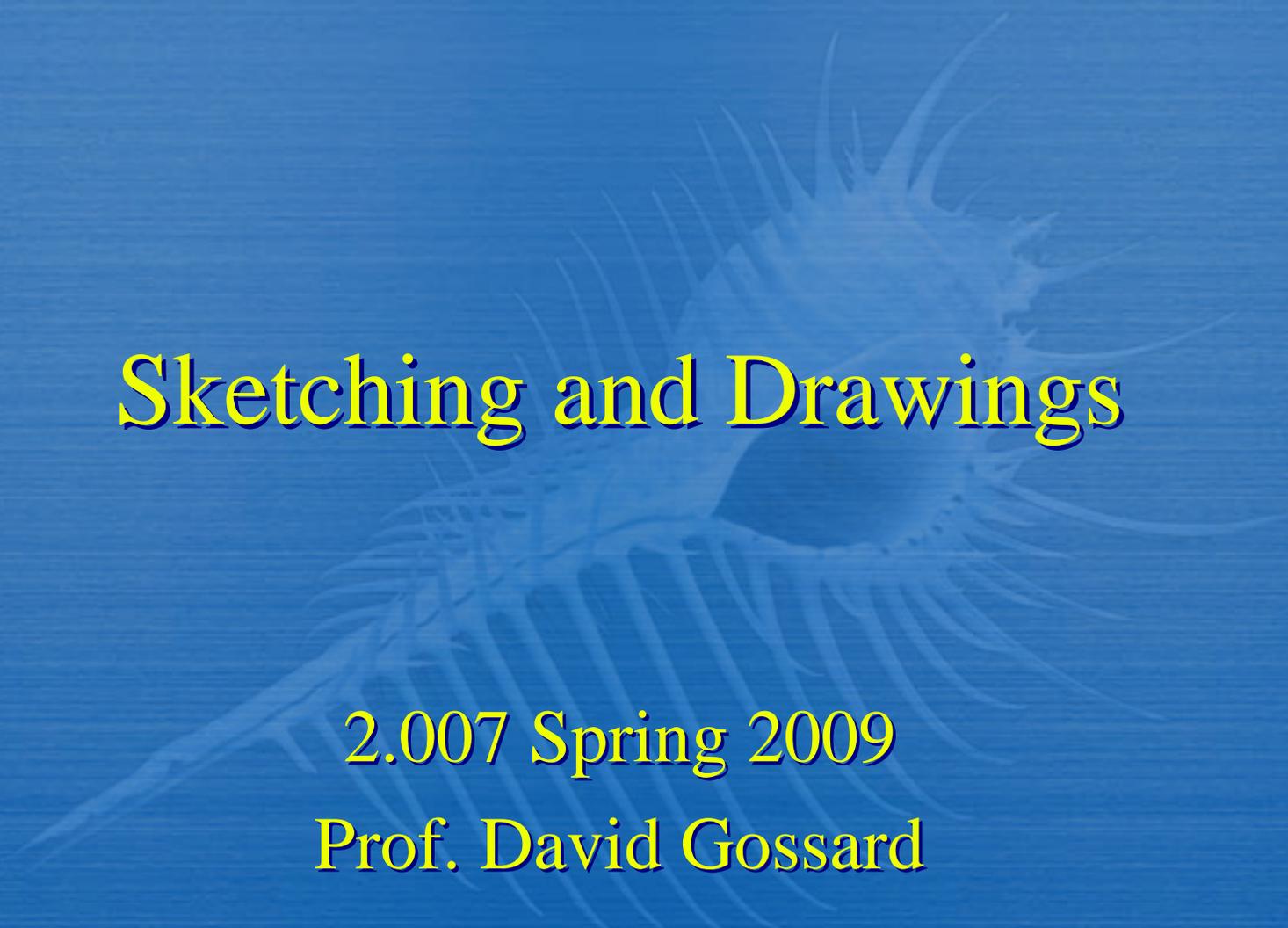


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2.007 Design and Manufacturing I
Spring 2009

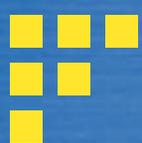
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Sketching and Drawings

2.007 Spring 2009

Prof. David Gossard

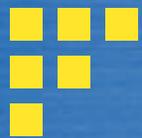


Lecture topics (tentative)

- Sketching & Drawings
- Modeling basic components 1
- Modeling basic components 2
- Making drawings
- Assemblies
- Case studies



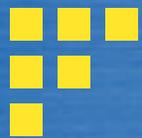
CAD



Objectives

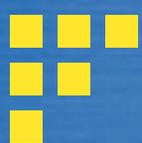
- Enable you to
 - Communicate ideas about physical objects in isometric sketches
 - Understand and create working drawings
 - Create CAD models (parts, drawings, assemblies)

- Caveats:
 - These lectures are only a start, i.e. the basics
 - Mastery requires practice and time



Reminder

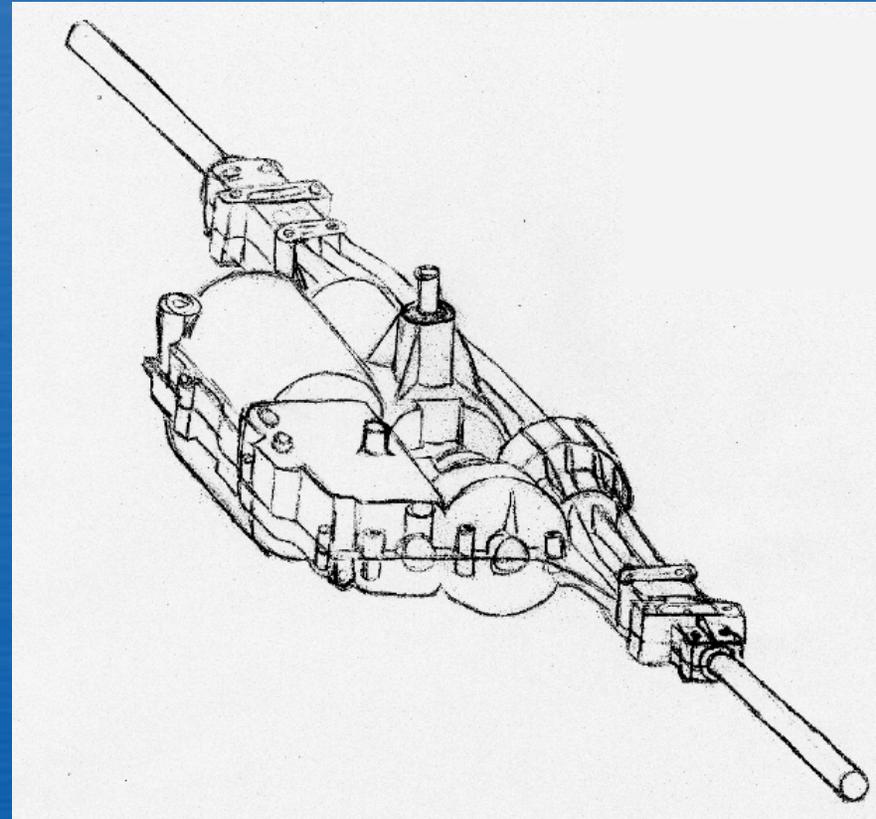
- To those who've "seen it before":
 - Bear with us
 - Help those who haven't



Terminology

■ Sketch

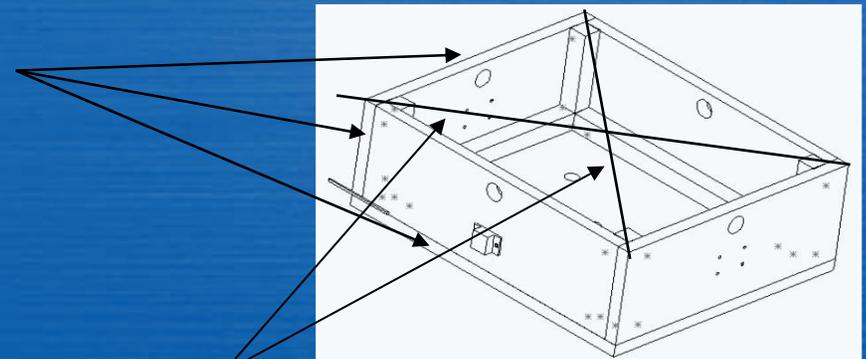
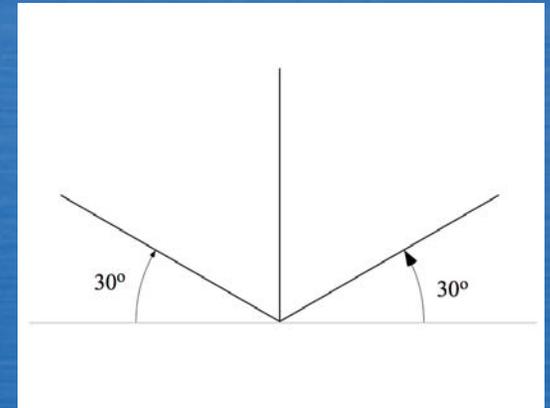
- Rough, approximate
- Communicates general shape & proportion
- Quick, cheap
- Produced by hand or with simple tools



Courtesy of Martin Culpepper. Used with permission.

Isometric Sketching

- 3 axes
 - 1 vertical
 - 2 inclined 30° wrt to horizontal
- Lines parallel to axes are true length
 - Used to establish scale



Not true length

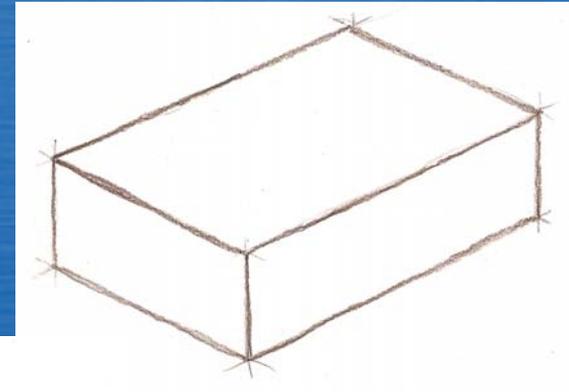
Courtesy of Julie Arnold. Used with permission.

Exercise 1

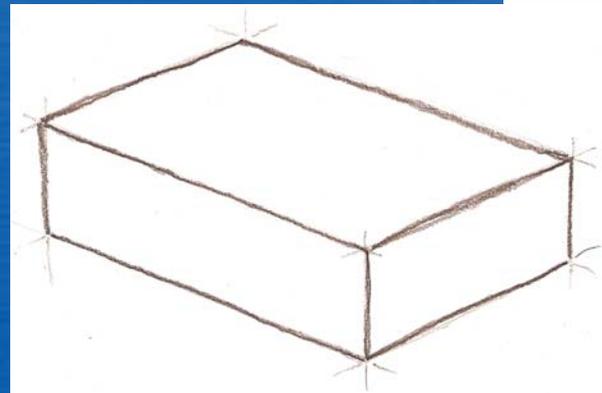
(signal when done...)

- Make an isometric sketch (twice) of:
a 6-inch long “2x4”, half-scale, lying flat

- Long axis
up & to the right

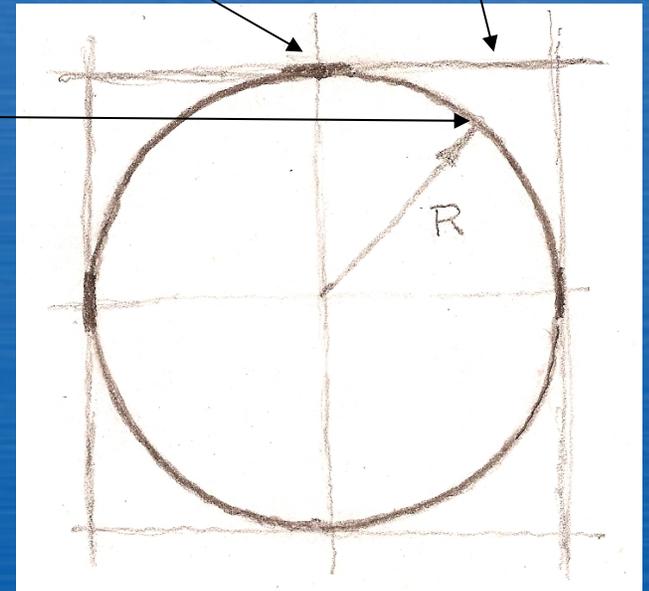


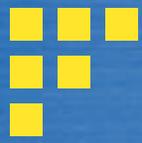
- Long axis
up & to the left



Sketching circles

- Normal: Circle
 - Bounding square
 - Tangency at midpoints
 - Proportion at mid-arc
 - Diagonals? (optional)

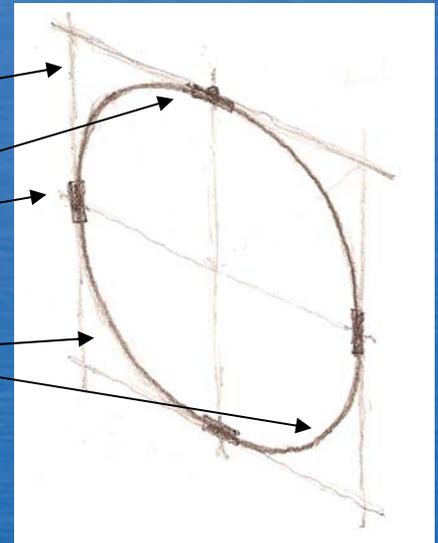




Sketching isometric circles

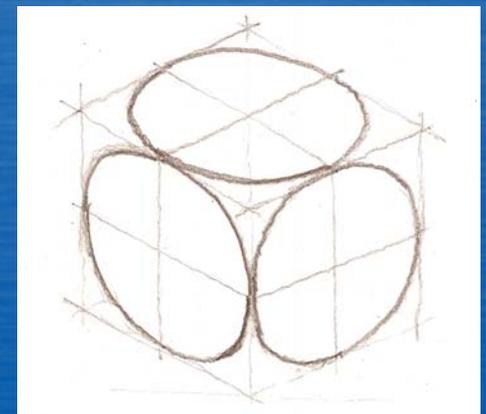
- Isometric: Ellipse

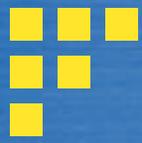
- Bounding rhombus
- Tangency at midpoints
- Proportion at major & minor axes



- Sketching circles on principal planes

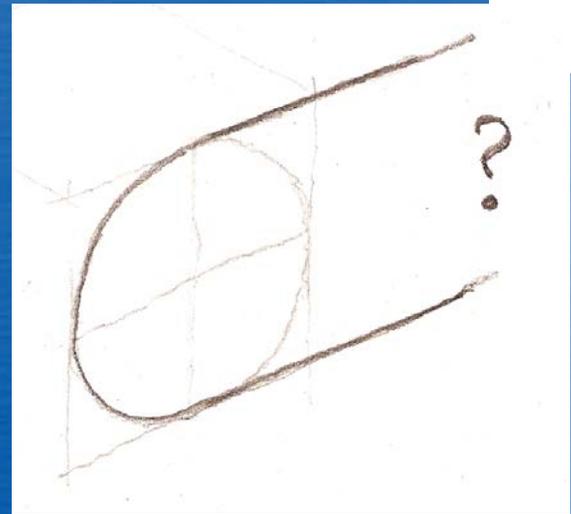
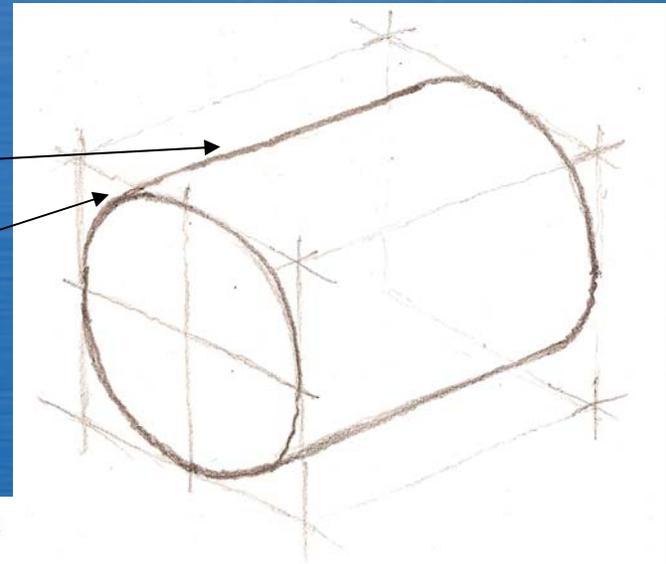
- Ellipses in different orientations
- Cube, tangent points, curves





Sketching isometric cylinders

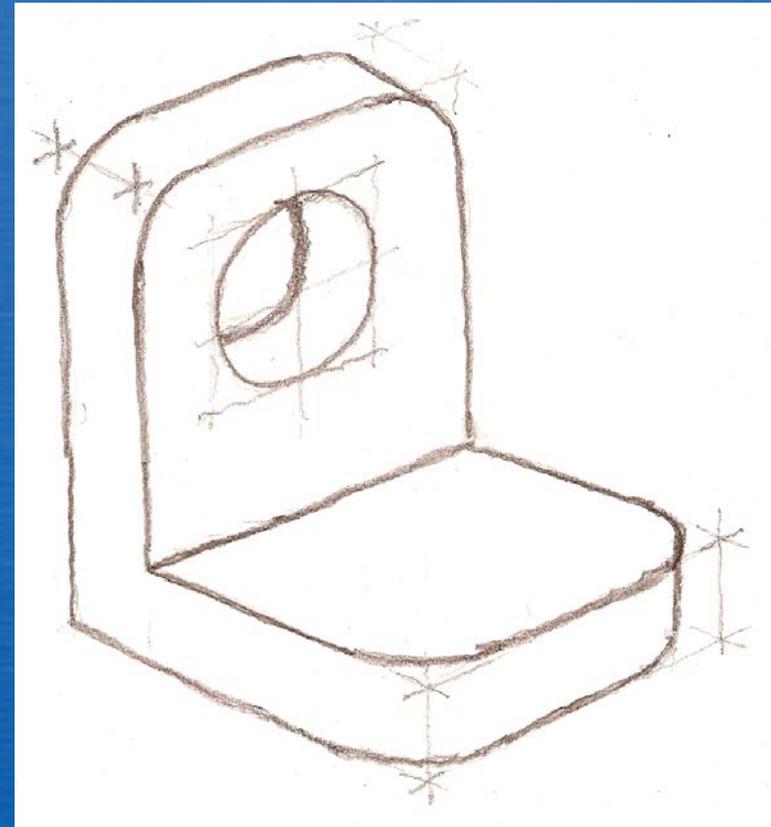
- Tangent lines
 - normal to plane of ellipse
 - leave from ellipse's major axis, NOT from tangency points !

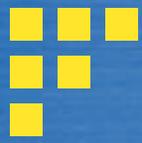


- Rookie error

Exercise 2

- Sketch a block letter “L”
 - 1 x 1 base
 - 1.5 height
 - 0.25 thickness
- Sketch fillets on the 4 shortest edges (0.25 radius)
- Sketch a hole through the vertical face (0.5 diameter)

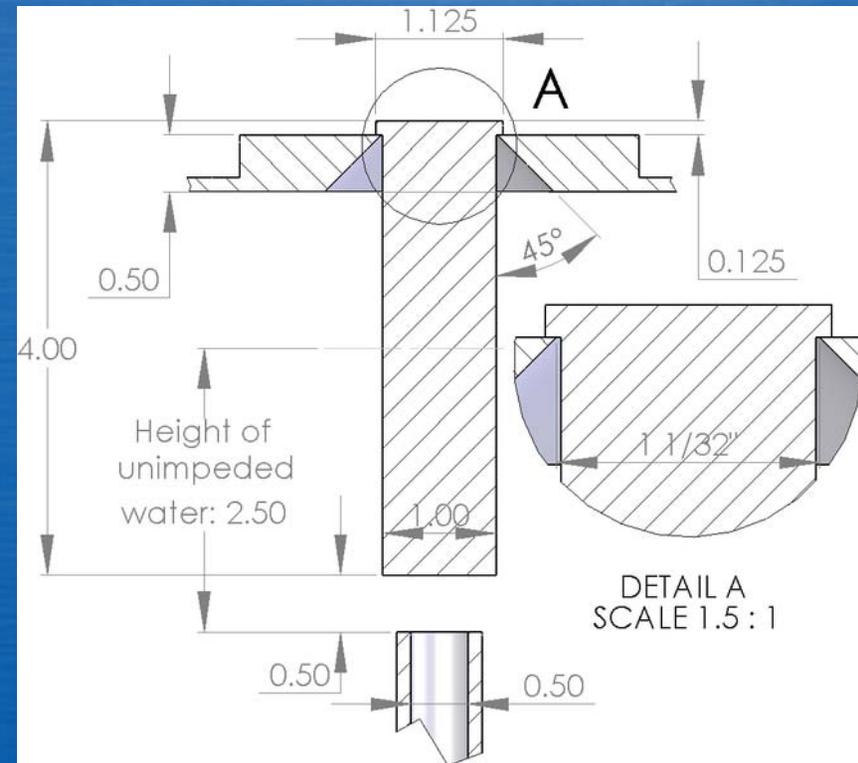




PRACTICE !!!

Drawings

- Are a special language for communicating about physical objects
 - Reading
 - Writing
- Can be a legal definition
- 3+ types of information:
 - Shape
 - Nominal dimensions
 - Tolerances
 - Other attributes (e.g. finish)



Orthographic Projection

- Outline of 3D object projected onto 2D plane
 - Transparent plane in front of the 3D object
 - Important points projected onto plane and connected
 - normal to plane
- One “view” of the object (planar)

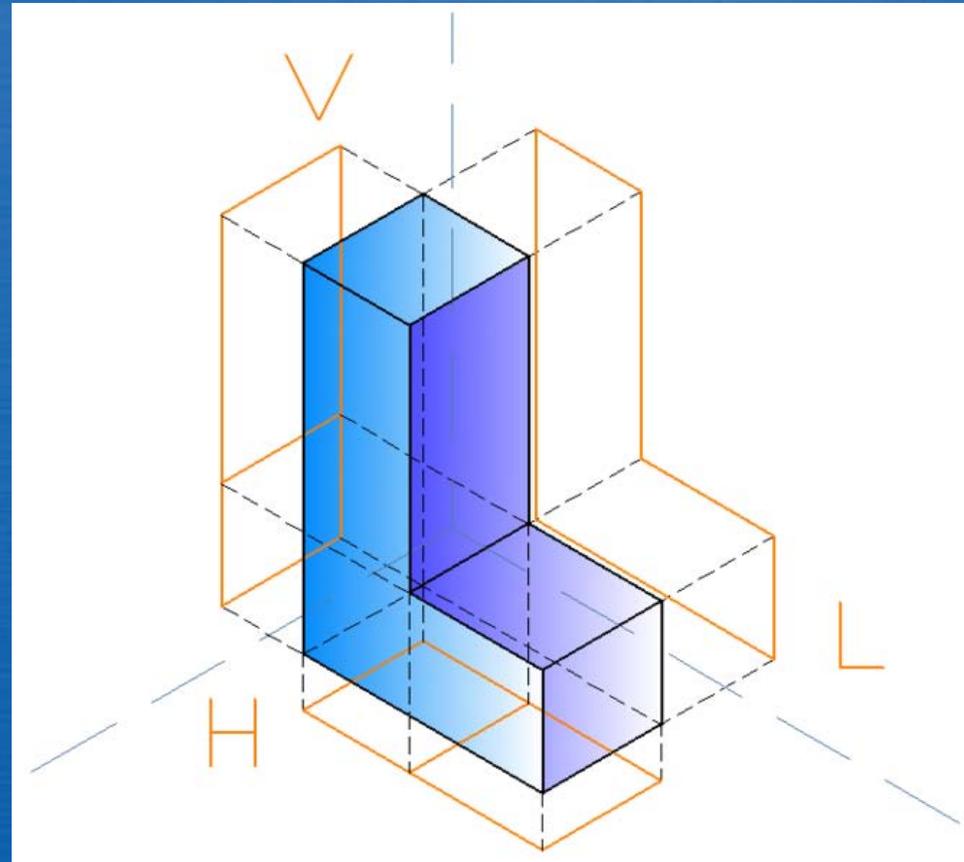
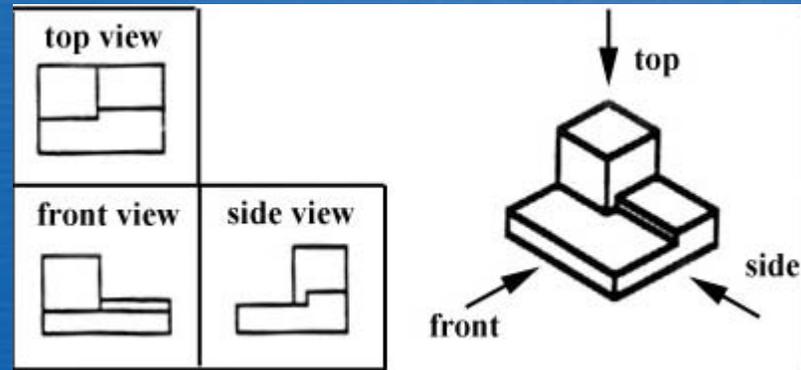
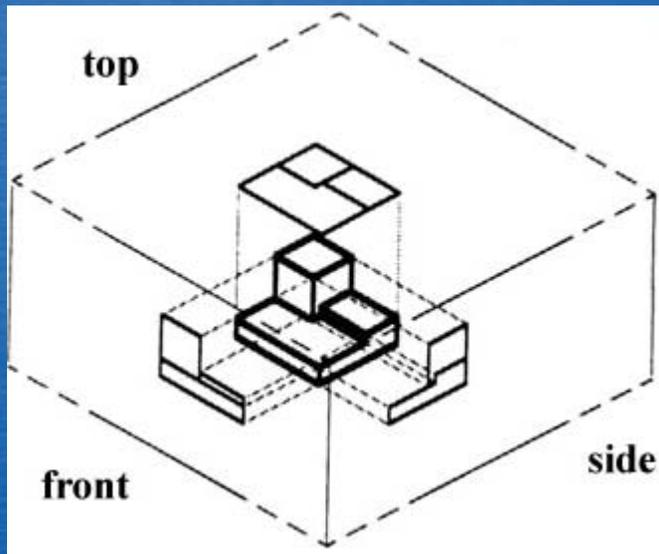
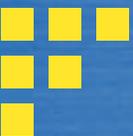


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Principal Views

- “Glass Box” organization
- Multiple planes give multiple views
- Views are aligned

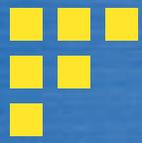




Principal Views (2D)

- 6 principal views
- Views are aligned

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View Selection

- Non-symmetric parts:
 - Front, side, top
 - Front = largest
- Axially symmetric parts often need only 2 views

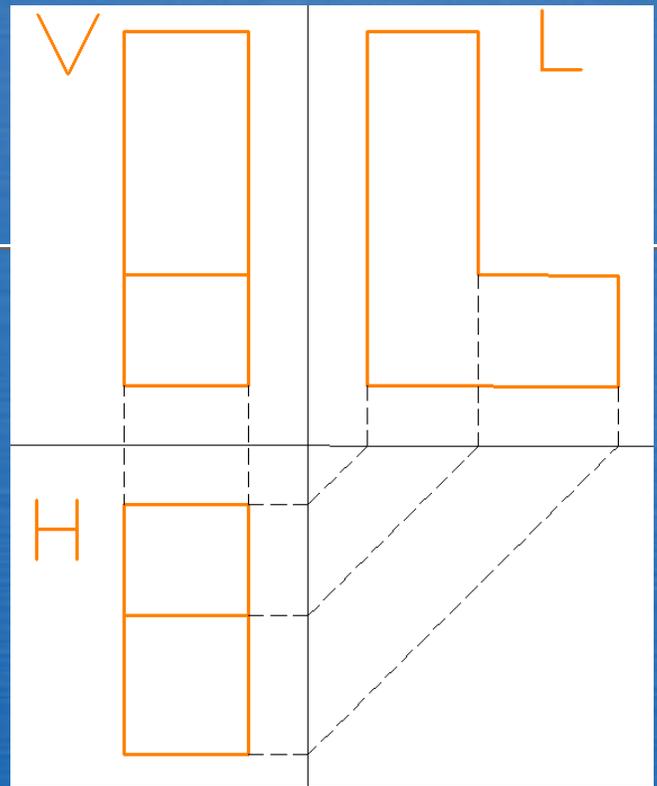
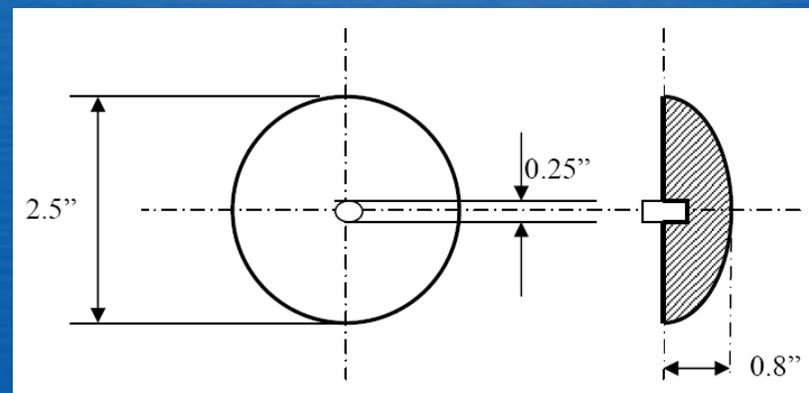


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Courtesy of Sang-Gook Kim and Jung-Hoon Kim. Used with permission

Interpreting Lines

- Lines (solid or dashed) can mean
 - Edge view of surface
 - Intersection of two surfaces
 - Surface limit
- Dashed lines means lines “hidden” in current view
- Centerlines are special, have their own symbol

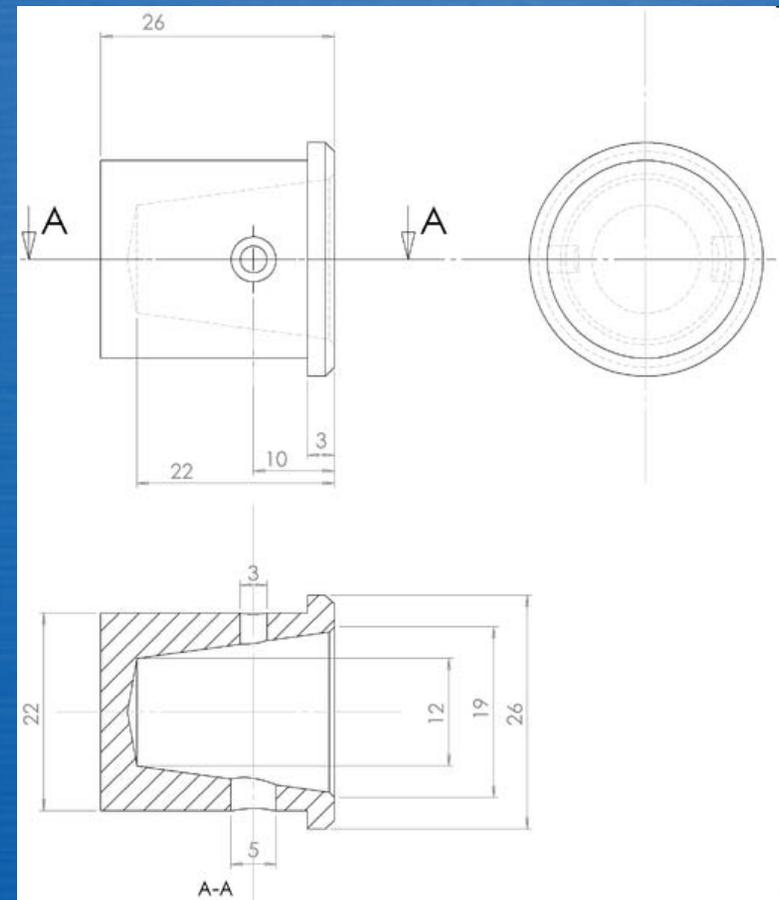
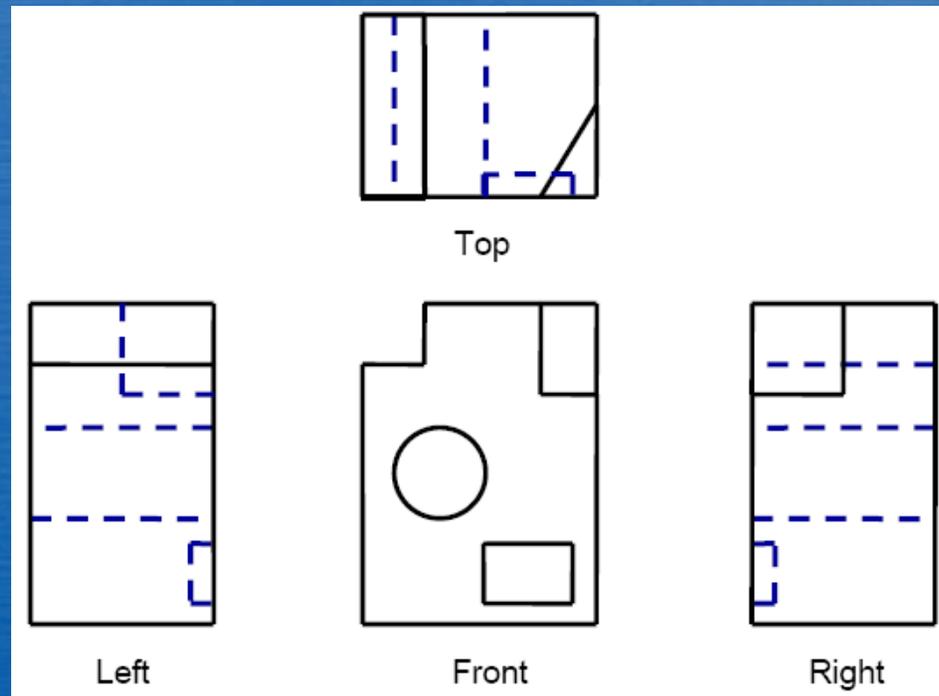


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Exercise 3

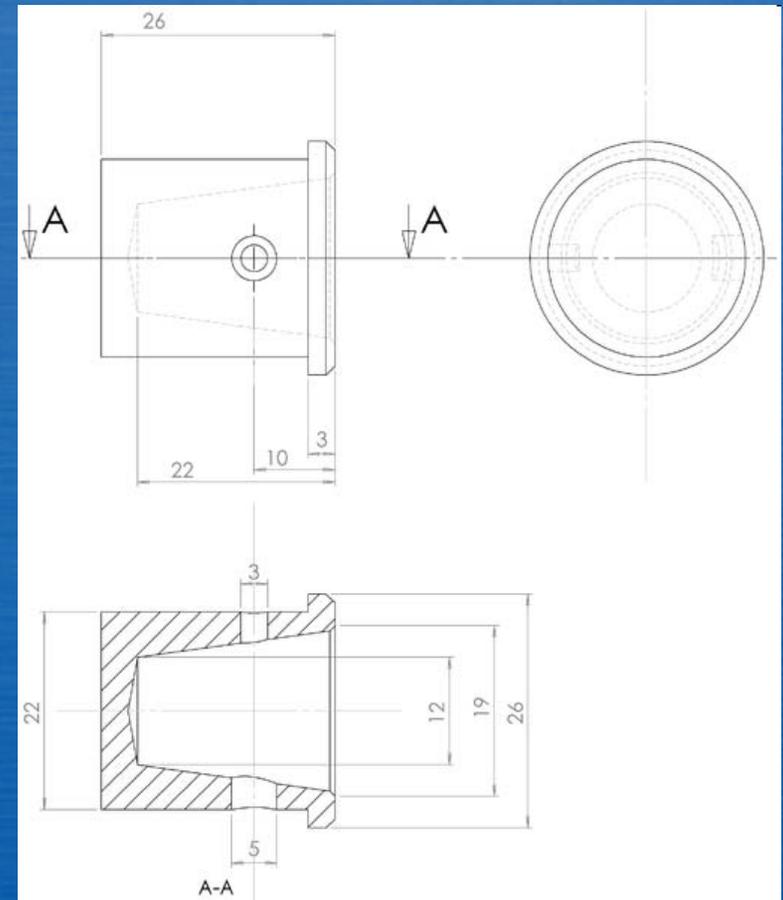
- Make an isometric sketch of the object depicted in the following orthographic projections



Courtesy of Martin Culpepper. Used with permission.

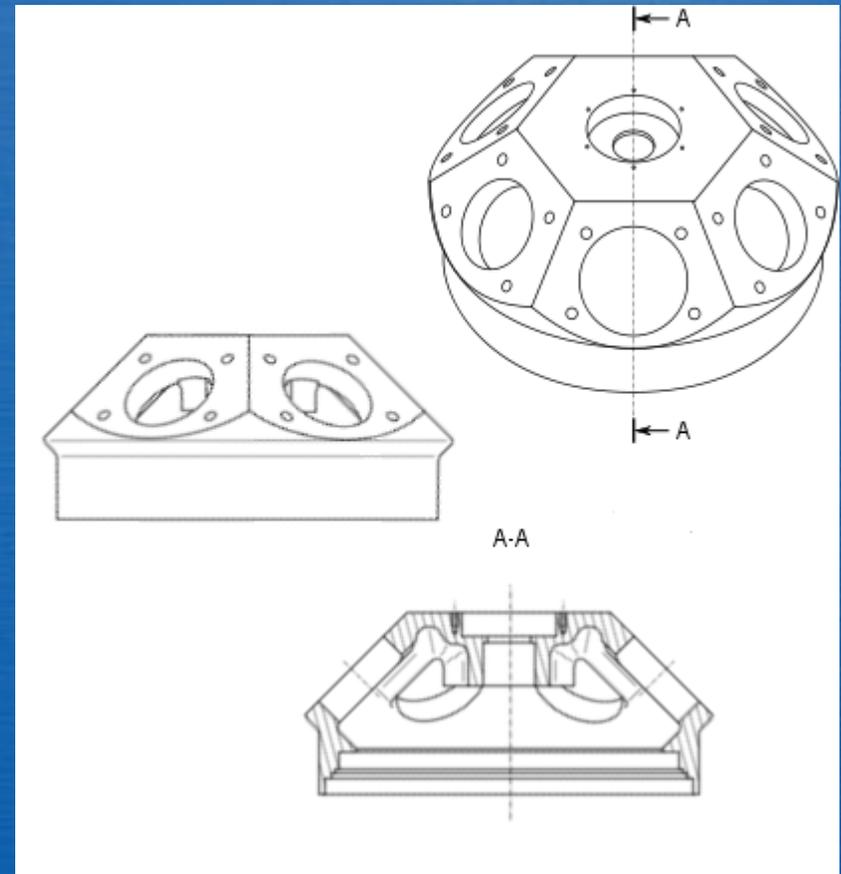
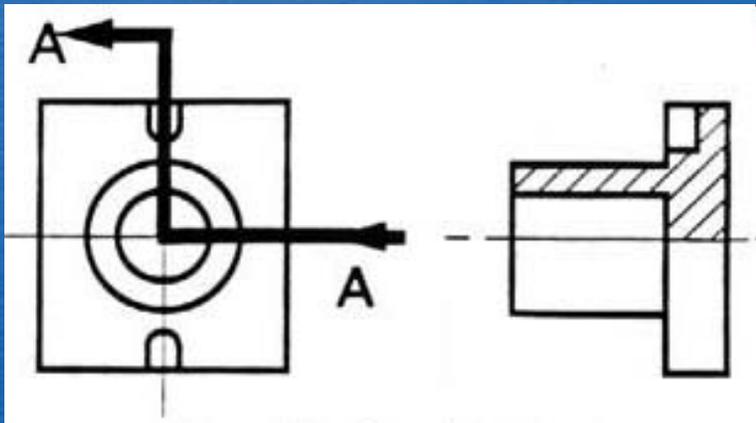
Sections

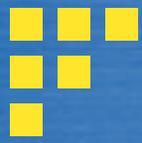
- A cut-away view to reveal detail
 - An imaginary plane (section plane) cuts the object
 - Cut material is cross-hatched
- Section plane is identified
 - Heavy dashed line
 - Arrows
 - Letters



Section Views (“Sections”)

- Objectives:
 - Eliminate confusion
 - Aid “readability”





Sections

- Section plane may “jog” to show features of interest

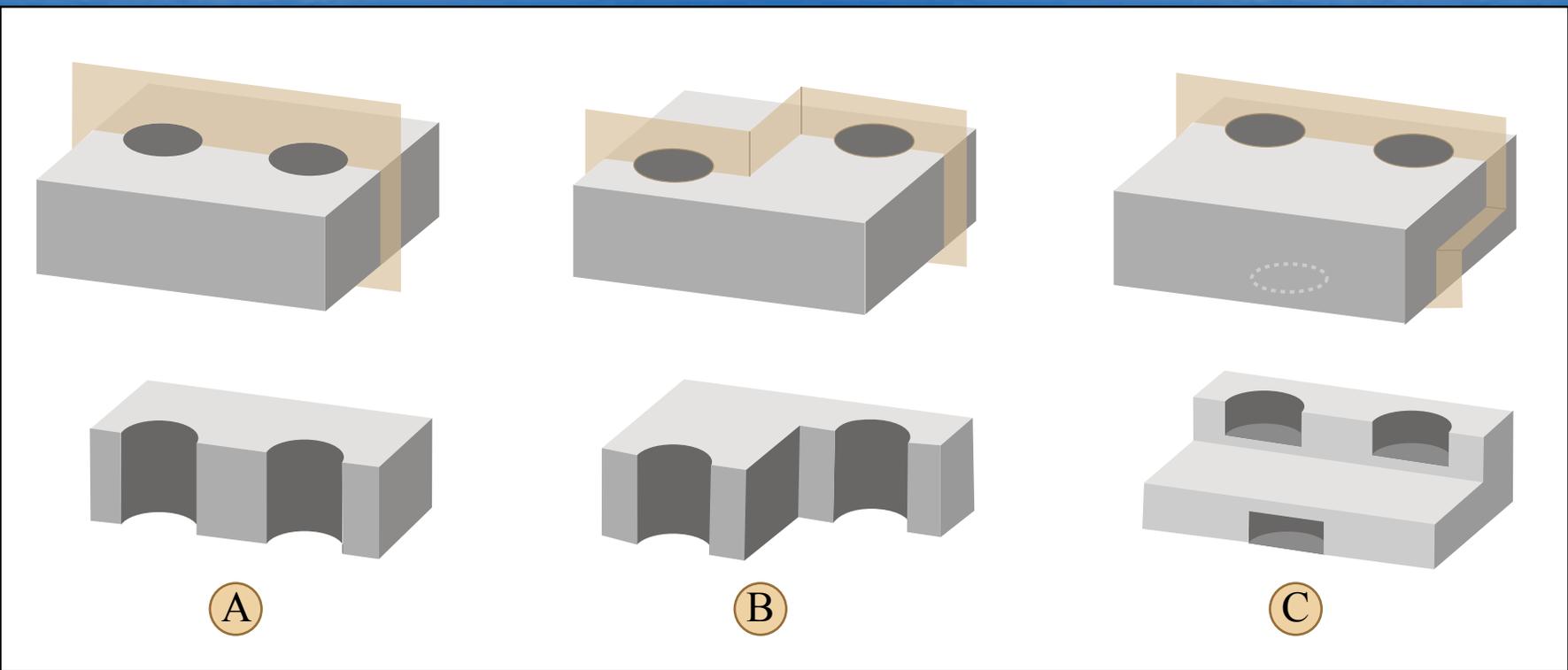


Figure by MIT OpenCourseWare.

Partial Sections

- Removed section
- Rotated section

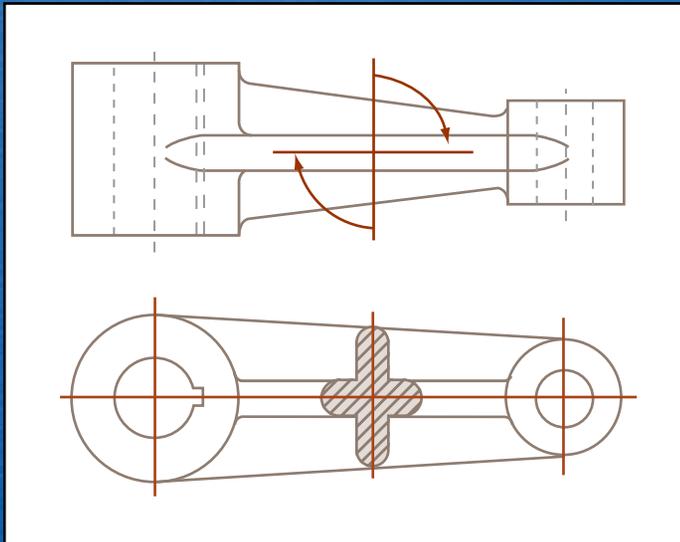


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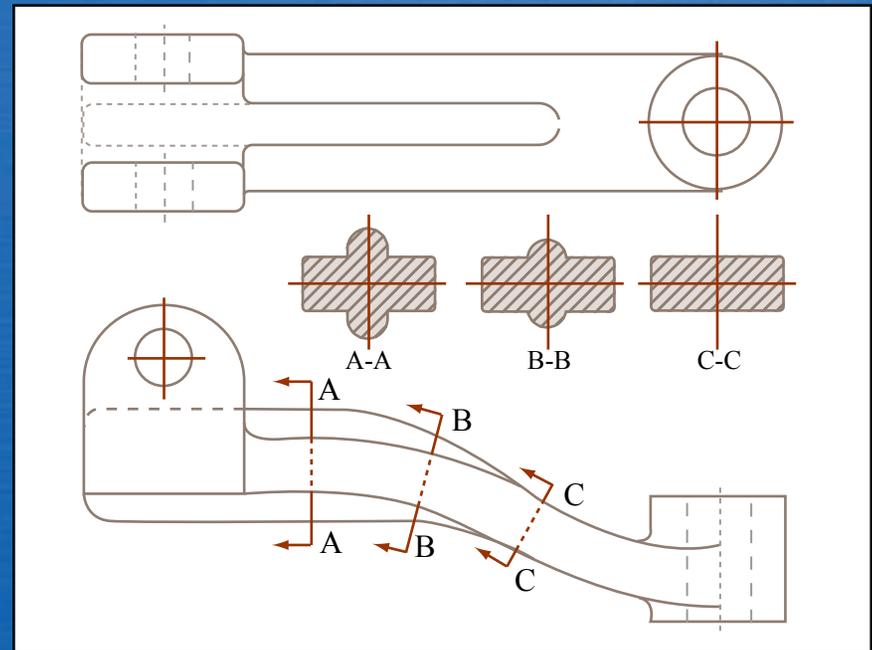
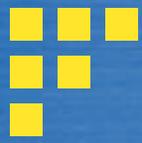


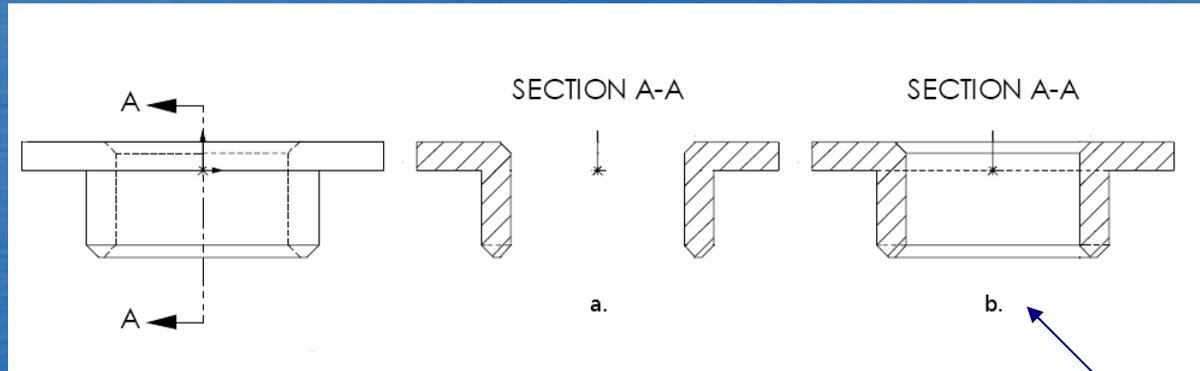
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Section View Conventions

- Show all visible edges

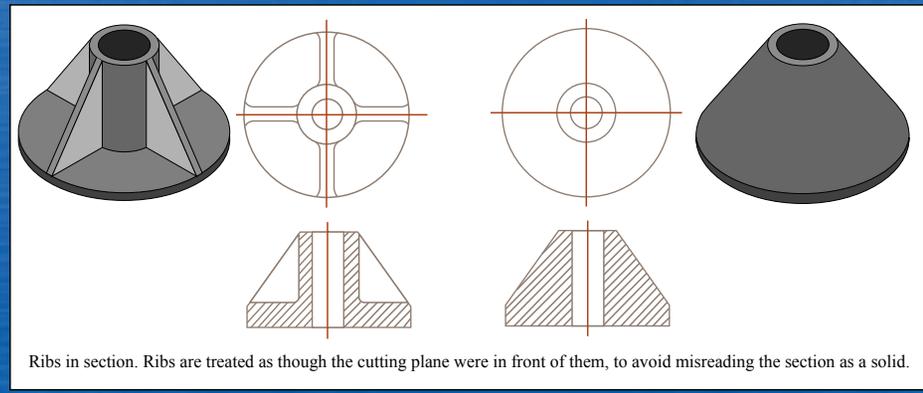
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- Don't cross-hatch ribs

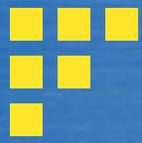
B is preferred

A is correct



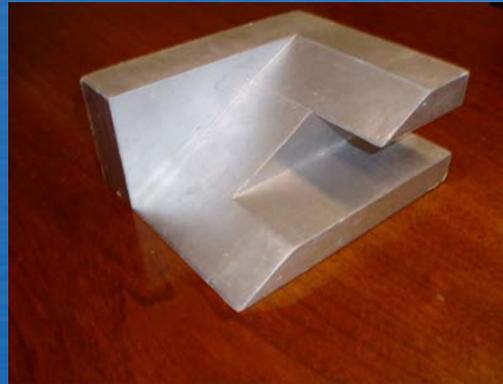
Ribs in section. Ribs are treated as though the cutting plane were in front of them, to avoid misreading the section as a solid.

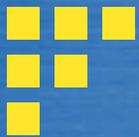
Figure by MIT OpenCourseWare.



Exercise 4

- Sketch (the) three principal views of the following object





END