

# MAS 961

## numerical photography

### **Problem Set 5: Looking Behind and Around Boston**

#### **Description:**

In this problem set you will focus upon the environment that surrounds the central object you shoot. Think of the cube problem set where the cube was the centerpiece. Now think of everything around the cube. That should be your primary focus.

#### Part 1: Take Some Pictures

Around Boston, choose 3 scenes that have a prominent foreground and less prominent background. Example: people sitting in a park, pigeon sitting on a bench, etc.

#### Part 2: Amplifying the Background

Choose one of the scenes and describe in text how you would intend to make the background amplified through some computational process.

#### Part 3: Amplify it

With your concept clearly stated in 2, attempt to realize this concept to the best of your ability.