

Sept. 24, 2012 Class notes

Works

Castor et Pollux

Jean-Philippe Rameau / Pierre-Joseph Bernard, libretto

Originally staged October 24, 1737 in Paris and revised June 8 or 11, 1754, in Paris

Excerpts:

Act III, scene 4 entrance music [Ch. 6 on disc 2 of MIT DVD R144 cas]

Act III, Air Gracieux [Ch. 9 on disc 2 of MIT DVD R144 cas]

Fairy Queen

Henry Purcell / John Dryden, libretto from Shakespeare's *Midsummer Night's Dream*

Originally staged 1692 and revised in 1693

Excerpts:

Act II masque, Secrecy's song, p. 131 and Chorus that immediately follows

1693 addition - Act I masque Scene of the Drunken Poet – not assigned [Ch. 8 on MIT DVD P971 fai]

Dido and Aeneas

Henry Purcell / Nahum Tate, libretto from the fourth book of Virgil's *Aeneid*

Staged in 1689 at Mr Josias Priest's Boarding-School at Chelsey

Excerpts:

Overture

Act I "Whence could so much virtue spring?" p. 133

Dido's Lament and Chorus the immediately follows

Overture in D minor, Henry Purcell, p. 128-130

Terms:

French overture

Guerre des Bouffons "War of the Buffoons"

Jacobean

Restoration

Masque

Incidental music

Semi-opera / "dramatick opera"

Countertenor

In nomines "Crye"

Not assigned "A Sad Pavan for These Distracted Times" by Thomas Tomkins (1572-1656), p. 122-123.

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21M.235 Monteverdi to Mozart: 1600-1800
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