

Oct. 21, 2013 Class notes for Weeks VI-VII

## Works

### *Armide*

Jean-Baptiste Lully / Philippe Quinault, libretto

Originally staged February 15, 1686 at the Royal Academy of Music in Paris

#### Excerpts:

\*Assigned: Overture and Act II, sc. 5, "Enfin il est en ma puissance"

### *Castor et Pollux*

Jean-Philippe Rameau / Pierre-Joseph Bernard, libretto

Originally staged October 24, 1737 in Paris and revised June 8 or 11, 1754, in Paris

#### Excerpts:

\*In class: Act III, scene 4 Air Gracieux and Gavotte – not assigned [Ch. 6 on disc 2 START at 17:51 and STOP at 22:27] MIT DVD R144 cas on reserve

\*Assigned: Act V, arietta "Brillez, brillez astres nouveaux" – Taruskin, p. 108-109.

### *Fairy Queen*

Henry Purcell / John Dryden, libretto from Shakespeare's *Midsummer Night's Dream*

Originally staged 1692 and revised in 1693

#### Excerpts:

\*Assigned: Act II masque, Secrecy's song, p. 131 and Chorus that immediately follows 1693 addition

\*In class: Act I masque Scene of the Drunken Poet – not assigned [Ch. 8 on MIT DVD P971 fai]

### *Dido and Aeneas*

Henry Purcell / Nahum Tate, libretto from the fourth book of Virgil's *Aeneid*

Staged in 1689 at Mr Josias Priest's Boarding-School at Chelsea

#### Excerpts:

\*Assigned: Overture, Act I "Shake the Cloud from off Your Brow" and "Ah! Belinda I am presst with torment"

Dido's Lament and Chorus "With Drooping Wings"

Purcell, Overture in D minor, Henry Purcell, p. 128-130

Tye, In Nomines "Crye", p. 116-117

Farrabosco II, In Nomine a 6 (visual only), p.118-119

## People, places, and things:

-French overture /  
ouverture

-Tragédie lyrique

-Guerre des Bouffons

"War of the Buffoons"

-Restoration

-Consort music

-Fantasy

-Divisions

-Masque

-Incidental music

-Semi-opera / "dramatich  
opera"

-Countertenor

-Cardinal Mazarin

MIT OpenCourseWare  
<http://ocw.mit.edu>

21M.235 Monteverdi to Mozart: 1600-1800  
Fall 2013

For information about citing these materials or our Terms of Use, visit: <http://ocw.mit.edu/terms>.