

MIDTERM REVIEW SHEET

You will be responsible for all materials from lectures, assigned reading and listening materials up to and including March 1, 2005. Please be sure to review your lecture notes, handouts, assigned readings, and listening assignments available on MIT server. You are responsible for all listening examples on the MIT server except for the Paul Simon songs with asterisks (*), and the section entitled “Dance, Film and Recording Technologies.”

Specific artists, instruments, genres, and terms that you should be familiar with include:

Positive Black Soul	isicathamiya
Thomas Mapfumo	authenticity
Youssou N’Dour	chimurenga
Solomon Linda	charity rock
Nder et le Setsima Group	mbira
Paul Simon	hosho
Fela Kuti	kora
Orchestra Baobab	Shona
Ladysmith Black Mambazo	mbube
Kalakuta Republic	mbaqanga
Wolof	kushaura / kutsinhira
marimba	mbalax
bira	hip-hop
griot	sabar
tama	djembé
globalization	Yellow Fever
popular music	“Nous sommes les tams-tams”
Afro-beat	“We Are the World”
46664	

[Please note that the short answer portion of the exam will include, but not be limited to, the above list.]

The exam format will be as follows:

- I. Short Answer (8 x 4pts) ~25 min.
- II. Listening (3 x 15pts) ~25 min.
- III. Essay (1 x 23 pts) ~20 min.

The exam is closed-book, and will take place during your regular class time on TUESDAY, MARCH 8, 2005.