

**Assignment no. 2**  
**(keys, scales, intervals)**

A. List (by letter name and sharp or flat, as needed) the notes of the requested scales.

ex. A major \_\_\_\_\_

1) Eb major \_\_\_\_\_

2) b minor \_\_\_\_\_

3) g minor \_\_\_\_\_

4) G major \_\_\_\_\_

5) d minor \_\_\_\_\_

B. Specify the left-to-right sequence of accidentals in the requested key signatures.

ex. f# minor \_\_\_\_\_

1) F major \_\_\_\_\_

2) e minor \_\_\_\_\_

3) D major \_\_\_\_\_

4) c minor \_\_\_\_\_

5) Bb major \_\_\_\_\_

C. Identify the interval between each pair of letters. Specify both size and quality.

ex.      F up to A \_\_\_\_\_      C down to E \_\_\_\_\_

1) C down to G \_\_\_\_\_      E up to G \_\_\_\_\_

2) A up to E \_\_\_\_\_      B down to F \_\_\_\_\_

3) B down to G \_\_\_\_\_      D up to B \_\_\_\_\_

4) C up to B \_\_\_\_\_      F down to G \_\_\_\_\_

5) D down to F \_\_\_\_\_      D up to A \_\_\_\_\_