

Four-part writing

For each passage below,

- Determine the key from the bass and figures, and write it below the bass staff.
- Label the harmonies with the appropriate Roman numerals.
- Then supply the missing voice(s), in compliance with the harmonies specified by the figures.

Check carefully to make sure that each voice participates in proper (vertical) chord construction and (horizontal) voice-leading. In particular, be sure to check the successive intervals in all *six* voice pairs (SB, ST, SA, AB, AT, TB).

1. Supply the soprano voice (NB all soprano stems point upward).

The staff shows two voices. The soprano voice has a single note on each beat, with stems pointing upward. The bass voice shows harmonic changes. At the beginning, the bass note is on the first ledger line below the staff. The key signature changes to F# major (one sharp). Roman numerals I, II, III, IV, V, VI are placed above the staff to indicate harmonies. Below the staff, the number '6' appears twice, once with a sharp sign, indicating harmonic functions. The time signature is common time (indicated by 'C') throughout.

2. Supply the inner voices (alto and tenor), to create a four-part vocal texture (as above). (NB all alto stems point downward; all tenor stems point upward. Write ALL tenor notes on the bass staff, using two or three ledger lines if necessary.)

The staff shows two voices. The soprano voice has eighth-note patterns. The bass voice shows harmonic changes. The key signature changes from G major to D major. Roman numerals I, II, III, IV, V, VI are placed above the staff. Below the staff, the number '6' appears twice, once with a sharp sign, indicating harmonic functions. The time signature is common time (indicated by 'C') throughout.

3. Supply the upper voices (soprano, alto, and tenor), to create a four-part vocal texture (as above).

The staff shows two voices. The soprano voice has eighth-note patterns. The bass voice shows harmonic changes. The key signature changes from E major to A major. Roman numerals I, II, III, IV, V, VI are placed above the staff. Below the staff, the number '6' appears twice, once with a sharp sign, indicating harmonic functions. The time signature is common time (indicated by 'C') throughout.