

Pre-test for 21M.301

Name _____

e-mail _____

1. Identify BOTH possible keys indicated by each signature.

2. Identify each interval, specifying both the size (second, third, etc.) and quality (major, minor, etc.)

5. Identify the key, supply the appropriate Roman numerals, and realize the figured bass as a four-part texture, using NO large leaps.

3. Identify the tones of the submediant, supertonic, dominant, and tonic triad in each key. Be sure to specify any necessary flats and sharps. For minor keys, be sure to specify the leading tone (*not* the subtonic) in the appropriate triad.

	SUBMEDIANT	SUPERTONIC	DOMINANT	TONIC
A major				
f minor				
F major				
f# minor				

4. Identify the quality of each triad in major and minor keys.

	MAJOR	MINOR
tonic		
supertonic		
subdominant		
leading-tone triad		