

Name _____

This is a **TIMED** quiz.
Please do **NOT** unfold
this answer sheet
until I give
the signal to begin.

Scales, intervals, and triads: C major and a minor

1. Requested by scale-degree name;
specify by PITCH-CLASS
(letter, plus “#” or “b” as needed)

| | C major | a minor |
|--------------|---------|---------|
| submediant | | |
| subdominant | | |
| supertonic | | |
| leading tone | | |
| dominant | | |

2. Identify the following intervals, specifying both quality (P, M, m, d, A) and size (2, 3, 4, etc.).

The image shows a musical staff with two staves (treble and bass clefs) and ten measures. The notes are as follows:

| Measure | Treble Clef | Bass Clef |
|---------|-------------|-----------|
| 1 | C4 | C4 |
| 2 | | C4, D4 |
| 3 | E4, F4 | |
| 4 | G4 | G4 |
| 5 | | F4, E4 |
| 6 | D4, C4 | |
| 7 | B3 | B3 |
| 8 | | A3, G3 |
| 9 | F3, E3 | |
| 10 | D3 | D3 |