

Name _____

This is a **TIMED** quiz.
Please do **NOT** unfold
this answer sheet
until I give
the signal to begin.

Scales and intervals: G major and e minor

1. Requested by scale-degree name;
specify by PITCH-CLASS
(letter, plus “#” or “b” as needed)

	G major	e minor
submediant		
subdominant		
supertonic		
leading tone		
dominant		

2. Identify the following intervals, specifying both quality (P, M, m, d, A) and size (2, 3, 4, etc.).

The image shows a musical score with two staves, Treble and Bass clefs, and a key signature of one sharp (F#). The score consists of ten measures. The intervals to be identified are as follows:

Measure	Interval
1	Major 2nd (C4 to D4)
2	Major 3rd (C4 to E4)
3	Major 4th (C4 to F4)
4	Major 5th (C4 to G4)
5	Major 6th (C4 to A4)
6	Major 7th (C4 to B4)
7	Octave (C4 to C5)
8	Minor 2nd (C4 to B3)
9	Minor 3rd (C4 to Bb3)
10	Minor 6th (C4 to Fb4)