

Name _____

This is a **TIMED** quiz.
Please do **NOT** unfold
this answer sheet
until I give
the signal to begin.

Scales, intervals, and triads: F major and d minor

1. Requested by scale-degree name;
specify by PITCH-CLASS
(letter, plus “#” or “b” as needed)

	F major	d minor
dominant		
leading tone		
subdominant		
submediant		
supertonic		

2. Identify the following intervals, specifying both quality (P, M, m, d, A) and size (2, 3, 4, etc.).

A musical staff with a treble clef and a key signature of one flat (Bb). The staff contains ten measures of music. Each measure contains a pair of notes, one in the treble clef and one in the bass clef, representing an interval. The notes are: Measure 1: C4 (bass) and C5 (treble); Measure 2: C4 (bass) and D4 (bass); Measure 3: C#4 (bass) and C#5 (treble); Measure 4: C4 (bass) and E4 (treble); Measure 5: C4 (bass) and G4 (treble); Measure 6: C4 (bass) and A4 (treble); Measure 7: C4 (bass) and Bb4 (treble); Measure 8: C4 (bass) and C5 (treble); Measure 9: C4 (bass) and D5 (treble); Measure 10: C4 (bass) and C#5 (treble).

3. Identify the following triads by Roman numeral within the keys of F major and d minor.
Use uppercase and lowercase numerals as dictated by the qualities of the triads.

If a triad is foreign to a key, write "X"; do NOT write a Roman numeral with alterations.

A musical staff with a treble clef and a key signature of one flat (Bb). The staff contains five measures of music. Each measure contains a triad of notes, one in the treble clef and two in the bass clef. The notes are: Measure 1: C4 (bass), E4 (bass), G4 (treble); Measure 2: C4 (bass), E4 (bass), G4 (treble); Measure 3: C4 (bass), E4 (bass), G4 (treble); Measure 4: C4 (bass), E4 (bass), G#4 (treble); Measure 5: C4 (bass), E4 (bass), G4 (treble).

F:

d: