

Name _____

This is a **TIMED** quiz.
Please do **NOT** unfold
this answer sheet
until I give
the signal to begin.

Scales, intervals, and triads: D major and b minor

1. Requested by scale-degree name;
specify by PITCH-CLASS
(letter, plus “#” or “b” as needed)

	D major	b minor
subtonic	X	
supertonic		
leading tone		
subdominant		
dominant		

2. Identify the following intervals, specifying both quality (P, M, m, d, A) and size (2, 3, 4, etc.).

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains ten measures of music. The notes in each measure are: 1. D4; 2. D4, E4; 3. D4, F#4; 4. D4, G4; 5. D4, A4; 6. D4, B4; 7. D4, C5; 8. D4, E5; 9. D4, F#5; 10. D4, G5.

3. Identify the following triads by Roman numeral within the keys of D major and b minor. Use uppercase and lowercase numerals as dictated by the qualities of the triads.

If a triad is foreign to a key, write "X"; do NOT write a Roman numeral with alterations.

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains five measures of music. The notes in each measure are: 1. D4, F#4, A4; 2. D4, F#4, A4; 3. D4, F#4, A4; 4. D4, F#4, A4; 5. D4, F#4, A4.

D:

b: