

Name _____

This is a **TIMED** quiz.
Please do **NOT** unfold
this answer sheet
until I give
the signal to begin.

Scales, intervals, and triads: Bb major and g minor

1. Requested by scale-degree name;
specify by PITCH-CLASS
(letter, plus “#” or “b” as needed)

	Bb major	g minor
dominant		
submediant		
mediant		
supertonic		
leading tone		

2. Identify the following intervals, specifying both quality (P, M, m, d, A) and size (2, 3, 4, etc.).

A musical staff with a treble clef and a key signature of two flats (Bb major or G minor). The staff contains ten measures, each with a pair of notes. The notes are: 1. G4 and Bb4; 2. G4 and Bb4; 3. G4 and Bb4; 4. G4 and Bb4; 5. G4 and Bb4; 6. G4 and Bb4; 7. G4 and Bb4; 8. G4 and Bb4; 9. G4 and Bb4; 10. G4 and Bb4.

3. Identify the following triads by Roman numeral within the keys of B^b major and g minor.
Use uppercase and lowercase numerals as dictated by the qualities of the triads.

If a triad is foreign to a key, write "X"; do NOT write a Roman numeral with alterations.

A musical staff with a treble clef and a key signature of two flats (Bb major or G minor). The staff contains five measures, each with a triad. The notes are: 1. G4, Bb4, D5; 2. G4, Bb4, D5; 3. G4, Bb4, D5; 4. G4, Bb4, D5; 5. G4, Bb4, D5.

B^b:

g: