

Name \_\_\_\_\_

This is a **TIMED** quiz.  
Please do **NOT** unfold  
this answer sheet  
until I give  
the signal to begin.

# Scales, intervals, and triads: A major and f# minor

1. Requested by scale-degree name;  
specify by PITCH-CLASS  
(letter, plus “#” or “b” as needed)

	A major	f# minor
supertonic		
subdominant		
dominant		
leading tone		
submediant		

2. Identify the following intervals, specifying both quality (P, M, m, d, A) and size (2, 3, 4, etc.).

A musical score for piano with two staves (treble and bass clef) in the key of A major (three sharps). The score consists of ten measures. The notes in each measure are as follows:

Measure	Treble Clef	Bass Clef
1	A4	A2
2	A4	A2, C#3
3	A#8	A2
4	A4	A2
5	A4, C#5	A2, C#3
6	A4	A2
7	A4	A2, C#3
8	A4	A2, C#3, E3
9	A4, C#5	A2, C#3
10	A4, C#5	A2, C#3

3. Identify the following triads by Roman numeral within the keys of A major and f# minor. Use uppercase and lowercase numerals as dictated by the qualities of the triads.

If a triad is foreign to a key, write "X"; do NOT write a Roman numeral with alterations.

A musical score for piano with two staves (treble and bass clef) in the key of A major (three sharps). The score consists of five measures, each containing a triad. The notes in each measure are as follows:

Measure	Treble Clef	Bass Clef
1	A4, C#5, E5	A2, C#3, E3
2	A4, C#5, E5	A2, C#3, E3
3	A4, C#5, E5	A#2, C#3, E3
4	A4, C#5, E5	A2, C#3, E3
5	A4, C#5, E5	A2, C#3, E3

A:

f#: