

Name \_\_\_\_\_

This is a **TIMED** quiz.  
Please do **NOT** unfold  
this answer sheet  
until I give  
the signal to begin.

# Scales, intervals, and triads: Eb major and c minor

1. Requested by scale-degree name;  
specify by PITCH-CLASS  
(letter, plus “#” or “b” as needed)

|              | Eb major | c minor |
|--------------|----------|---------|
| dominant     |          |         |
| leading tone |          |         |
| supertonic   |          |         |
| submediant   |          |         |
| subdominant  |          |         |

2. Identify the following intervals, specifying both quality (P, M, m, d, A) and size (2, 3, 4, etc.).

A musical staff with a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains ten measures of music. Each measure contains a pair of notes, one in the treble clef and one in the bass clef, representing an interval. The intervals are: 1. G4 (treble) and B3 (bass), a major second; 2. A4 (treble) and C4 (bass), a major third; 3. B4 (treble) and D4 (bass), a major third; 4. C5 (treble) and E4 (bass), a major third; 5. D5 (treble) and G4 (bass), a major sixth; 6. E5 (treble) and B4 (bass), a major sixth; 7. F5 (treble) and D4 (bass), an octave; 8. G5 (treble) and E4 (bass), an octave; 9. A5 (treble) and C4 (bass), an octave; 10. B5 (treble) and D4 (bass), an octave.

3. Identify the following triads by Roman numeral within the keys of E<sup>b</sup> major and c minor. Use uppercase and lowercase numerals as dictated by the qualities of the triads.

If a triad is foreign to a key, write "X"; do NOT write a Roman numeral with alterations.

A musical staff with a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains five measures of music. Each measure contains a triad of notes, one in the treble clef and two in the bass clef. The triads are: 1. G4, B4, D5 (treble); E3, G3, B3 (bass); 2. A4, C5, E5 (treble); F3, A3, C4 (bass); 3. B4, D5, F5 (treble); G3, B3, D4 (bass); 4. C5, E5, G5 (treble); A3, C4, E4 (bass); 5. D5, F5, A5 (treble); B3, D4, F4 (bass).

E<sup>b</sup>:

c: