

Name _____

This is a **TIMED** quiz.
Please do **NOT** unfold
this answer sheet
until I give
the signal to begin.

Scales, intervals, and triads: A^b major and f minor

1. Requested by scale-degree name;
specify by PITCH-CLASS
(letter, plus “#” or “b” as needed)

	A ^b major	f minor
submediant		
subdominant		
supertonic		
leading tone		
dominant		

2. Identify the following intervals, specifying both quality (P, M, m, d, A) and size (2, 3, 4, etc.).

A musical staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains ten measures of music. Each measure contains a pair of notes, one in the treble clef and one in the bass clef, representing an interval. The notes are: Measure 1: G4 (treble) and B3 (bass); Measure 2: G4 (treble) and G4 (bass); Measure 3: G4 (treble) and F4 (bass); Measure 4: G4 (treble) and G4 (bass); Measure 5: G4 (treble) and G4 (bass); Measure 6: G4 (treble) and F4 (bass); Measure 7: G4 (treble) and G4 (bass); Measure 8: G4 (treble) and G4 (bass); Measure 9: G4 (treble) and G4 (bass); Measure 10: G4 (treble) and G4 (bass).

3. Identify the following triads by Roman numeral within the keys of A^b major and f minor. Use uppercase and lowercase numerals as dictated by the qualities of the triads.

If a triad is foreign to a key, write "X"; do NOT write a Roman numeral with alterations.

A musical staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains five measures of music. Each measure contains a triad of notes, one in the treble clef and two in the bass clef. The notes are: Measure 1: G4 (treble), G4 (bass), B3 (bass); Measure 2: G4 (treble), G4 (bass), G4 (bass); Measure 3: G4 (treble), G4 (bass), G4 (bass); Measure 4: G4 (treble), G4 (bass), F4 (bass); Measure 5: G4 (treble), G4 (bass), G4 (bass).

A^b:

f: