

Name _____

This is a **TIMED** quiz.
Please do **NOT** unfold
this answer sheet
until I give
the signal to begin.

Scales, intervals, and triads: B major and g# minor

1. Requested by scale-degree name;
specify by PITCH-CLASS
(letter, plus “#” or “b” as needed)

	B major	g# minor
supertonic		
dominant		
leading tone		
subdominant		
submediant		

2. Identify the following intervals, specifying both quality (P, M, m, d, A) and size (2, 3, 4, etc.).

3. Identify the following triads by Roman numeral within the keys of B major and g[#] minor. Use uppercase and lowercase numerals as dictated by the qualities of the triads.

If a triad is foreign to a key, write "X"; do NOT write a Roman numeral with alterations.

B:

g[#]: