

Name _____

This is a **TIMED** quiz.
Please do **NOT** unfold
this answer sheet
until I give
the signal to begin.

Scales, intervals, and triads: Db major and bb minor

1. Requested by scale-degree name;
specify by PITCH-CLASS
(letter, plus “#” or “b” as needed)

	Db major	bb minor
dominant		
leading tone		
supertonic		
subdominant		
submediant		

2. Identify the following intervals, specifying both quality (P, M, m, d, A) and size (2, 3, 4, etc.).

A musical staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains ten measures, each with a single half note. The notes are: B-flat, A-flat, G, F, E, D, C, B-flat, A-flat, and G. This sequence of notes represents a descending chromatic scale.

3. Identify the following triads by Roman numeral within the keys of D^b major and b^b minor.
Use uppercase and lowercase numerals as dictated by the qualities of the triads.

If a triad is foreign to a key, write "X"; do NOT write a Roman numeral with alterations.

A musical staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains five measures, each with a triad of three notes. The triads are: 1) D-flat, F, A-flat; 2) E-flat, G, B-flat; 3) F, A-flat, C; 4) G, B-flat, D; 5) A-flat, C, E-flat.

D^b:

b^b: