21M.361 Composing with Computers I (Electronic Music Composition)
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Class 0: Listening Survey

Weekly Listening:

Radiohead—Pulk/Pull Revolving Doors (from Amnesiac) (2001)

Fennesz—013 +- 6.18 (from Plus Forty Seven Degrees 56' 37" Minus Sixteen Degrees 51' 08") (1999)

Gas—[track 1] (from Zauberberg) (1997)

Nomex—Time Vs. Mind (Penultimate Drill Turntable) (from Garten Der Verschlungenen Pfade - Jahr 01)

Bernhard Günter—untitled I/92 (from un peu de neige salie) (1983/1993)

Peter Whincop—0212 It was so nice to see you again (2002)

Seht/Stelzer—[track 1] (from Exactly What You Lost) (2006)

Microstoria—Slap Top (from Init Ding) (1995)

Stefan Helmreich—Matrix 12510-2 (from Xerophonics) (2003)

Giacinto Scelsi—Anahit "Lyric Poem on the name of Venus" (1965)

Max Neuhaus/John Cage/Peter Whincop—0704 [neuhaus–fontana–reverb] (2007)

Ryoji Ikeda—Headphonics 0/1 (from + / -) (1996)

Murs—Sunsprayed Ft 3MG (from Comurshul) (1996)

Evan Ziporyn—Postcard (w/ Ava, Simon, & Skyler) (2001)

Student Examples (excerpts):

Ass-1.3 (recorded sounds made into a piece): Tilly Whitney

Ass-2.2 (feedback improvisation): Melike Yersiz

Ass-3.2.4 (sequence of noise): Peter Coles

Ass-3.3 (recorded and stolen sounds, noise, convolution, filtering): Rae Zucker

Ass-5.1 (plunderphonics): Graham Woolley (improving Björk)

Max/MSP Examples:

Both by me, only because I've forgotten the finer details of student patches.