

## **Chapter 20. Meeting 20, Workshop: Various Topics**

### **20.1. Announcements**

- Next recording session (#4) a week from today. There will not be a Recording Session 3.
- Last recording a week from Monday, in Killian
- Reading for next class is important (and a little long)

### **20.2. Recording Session 2 Review**

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### **20.3. Quiz 4**

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### **20.4. Approaches to Mixing**

- Standard mix examples: vocal/piano, jazz ensemble
- Nonlinear mixes: NIN

### **20.5. Mixing Close and Distant Captures**

- We generally only need a little bit of distant captures: minimize by amplitude and/or frequency
- We generally need to delay close captures to align with distant captures: 10 feet is about 9 msec delay.
- Can use time-domain view to look at alignment

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