

Mid-Term Proposal Requirements

The Mid-Term requirement for this class is a written design proposal of your ideas for a production of *LYSI STRATA*. You are director, dramaturg and designer. The proposal will present your preliminary ideas and thoughts about the show and NOT final design choices, so let your imagination run wild. You might have more than one idea for many of the issues raised below--that's fine. Include them in the proposal that should include:

A written statement on what the play is about (the theme, NOT the plot) and how you propose to design the play so as to support and advance the theme.

- Discuss what theatrical or historical periods are important to your concept, the scale of the production, in what type of performance space (proscenium, in-the-round, thrust stage, outdoors) you want to perform the play.
- Discuss Costume issues that pose interesting problems/opportunities, your color palette for the production, your plans for hair and make-up and whether they are realistic or abstract.
- Discuss Scenery issues such as the groundplan and color palette for your set, and the kind of materials that will be used.
- Discuss how your Lighting will reinforce the style of the production, the lighting and atmospheric requirements of the script as written, locations you might want to create through lighting alone (without scenic elements), special lighting effects, and a color palette for the lighting.

Your proposal must be supported by graphic representation (rough sketches, collages, paper models, etc.) for scenery, costumes and lighting. Xeroxes or print-outs of your research are encouraged.

Be prepared to speak about your research sources, and about your style, period, and color choices.