

Harrington  
21M.604 Fall 2005  
Handout, Week 2

## OBJECTS

Why are objects important?

They can mean so many things and they can transform.

For example:

A talisman

A good luck charm

Something that carries meaning and/or memory

Can be almost magical—or a character believes the object is magical

Can stand in for a missing person

Negotiating over objects—always interesting.

Lots of information and feeling comes out.

Objects can be dangerous:

They can change things

They can be changed/transformed.

They can be stolen, lost, bartered, given away, valued, devalued, destroyed, damaged, used in a new way.

In a scene, try introducing a dangerous object or substance, but make it dangerous in a new and unexpected way. Think larger than the obvious weapon or poison. Why is it dangerous? Does every character in the room believe it's dangerous? Is it something that transforms and becomes dangerous? Such as a glass or bottle that breaks, or a kiss that becomes a bite?