

For Session #20 -

You will generate a few options for RUR's groundplan - Acts 1, 2 & 3. At this point you only have to worry about the view from above and the arrangement of space. Surface and the elevated view will be worked out later.

Work with your group to decide how you will generate these plans. Will you each come up with options for your act and then come together to see how they fit? Do you share your scene breakdown and list of requirements with the rest of your group and each come up with an option for all three acts? That is up to you.

What we will do with your groundplans -

In class you will have time to meet with your group and make some choices about your design. I will have the tools and materials for you to put together a small sketch model of your 3 acts. We will photograph these and use them as a base for making a collage of the scenic design.

The next step of the assignment will be to take your book research and create a collage on top of a copy of the photo of your white model. Each person in the group will be responsible for one collage - how they work together is up to you and your group. (I will say more about this once the white models have been created.)

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21M.611 Foundations of Theater Practice
Fall 2009

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