

- the title of Shis column is my 200 favorate next to Alisa's train!

VOP Cue Assignment Kuuipo J Curry

	13.04	- Par Thiob	Fall 2	004: Lighting Design for Thea	tre /
	389	of lights roll		right approaching train	ACT POXCAT BRUE
Cue #	Page #	Line or Action	Approximate time fade	Effect tying to achieve with lighting.	Description of what lights do
1	9	channel surfing	2	front light dscentre spot	lights come up on figures dscentre
2	9	lights roll	3	you love the subnortines	Subroutine that flashes one of each lights in each of the different areas once through in a sequence and then goes back through the sequence til it gets to the area of the scene
3	9	begining of tavern scene	2	tavern look	front light on tavern area , down light on bar
4	12	lights roll	3	AND WELLIS - MAI	subroutine
4.5	12	beginning of campfire scene	3	night in woods with campfire look	flickering small birdies, blue backlight yellow front and side light
5	13	lights roll	3		subrouting
5.5	13	end of campfire scene	10 sec	fade to black	fade to black -> duh! "
6	13	channel surfing	2	front light dscentre spot	channel surfing lights
7	13	beginning of harware store	3	hardware store eveni ng	yellow front and side light,
8	18	beginning of David's poppy story	4	slow increase in storytelling	saturated pink front side and back light on david character at hardware table
9	19	when david freezes at mike		fade out of spot	fade out pink spots
10	19	continuation of poppy story	4	increase david spot	increase david spot
11	19	at lights roll	3	fade out everything but david spot	fade out everything but david spots
12	20	when davey enters	5	fire and shadows mike spot and campfire	blue backlight in campfire area, firelight birdies flicker, pink spots on david