



Effective Oral Presentations

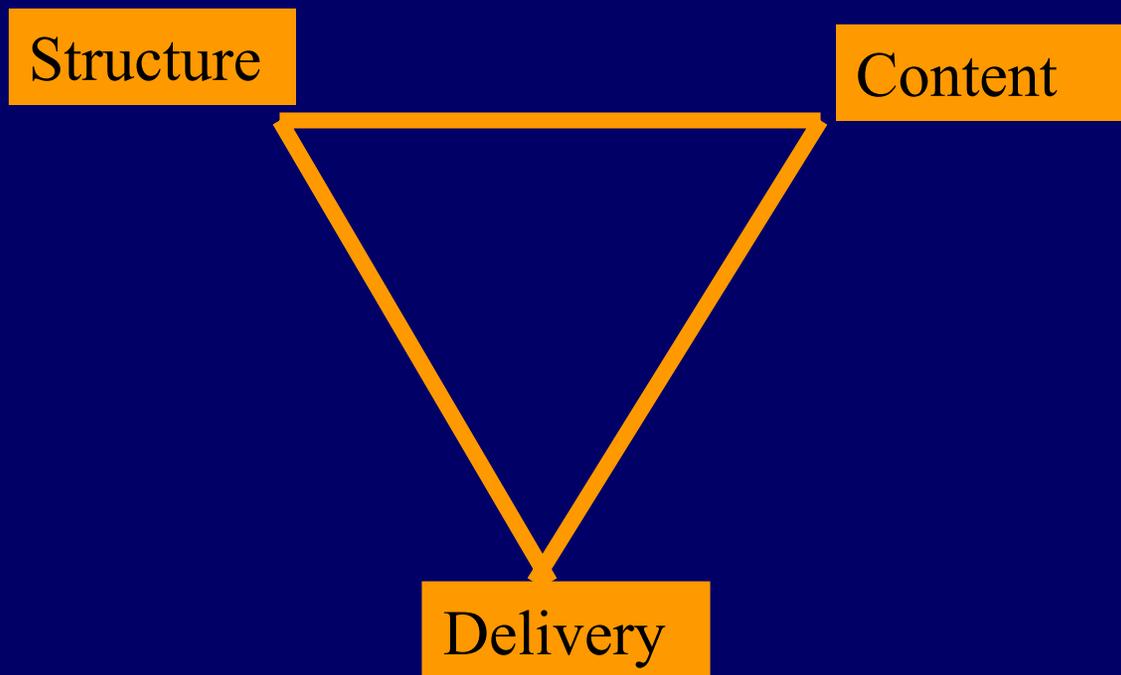
11.225

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The Tasks....





Unmask your Audience

- **Race**
- **Gender**
- **Generation**
- **Affiliation**
- **Size**
- **Attitude**
- **Education**
- **Economic status**

Structure the Presentation

- **Beginning** 
 - **State the Issue**
 - **Tell us why it is interesting**
- **Middle** 
 - **Choose a framework**
 - **Analyze the parts of the issue**
 - **Show how the parts fit with the whole**
- **End** 
 - **Recap/Synthesis/Next Steps**



Begin with the End

- **What is the Purpose of the Presentation?**
- **What Problem are you working on?**
- **Roadmap – what structure do you use?**



Middle -- Choose a Framework

- **Cause/Effect**
- **Problem/Solution**
- **Categories or elements of the problem**
- **Questions/Answers**
- **Chronological – historical background**

End With Your Message

- **Highlight Major Points**
- **Summarize Recommendations**
- **Synthesize in light of problem/purpose**
- **Outline next steps!**

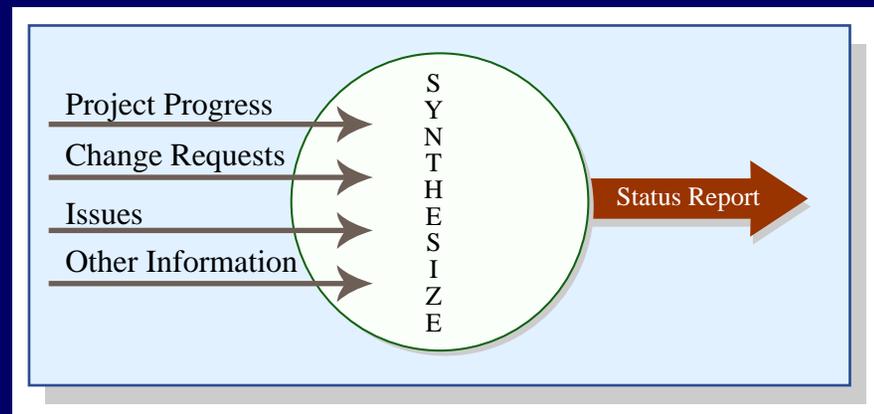


Figure by MIT OCW.

Non Linear Structure -- Hub and Spoke Model

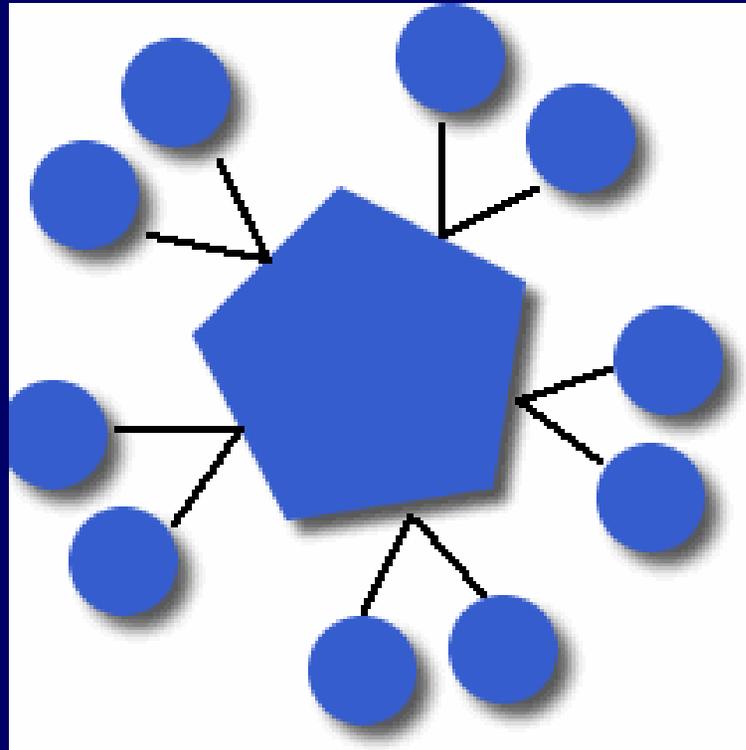


Image courtesy of the US Department of Transportation <<http://ostpxweb.dot.gov>>



Content is Key!!

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copyright restrictions.

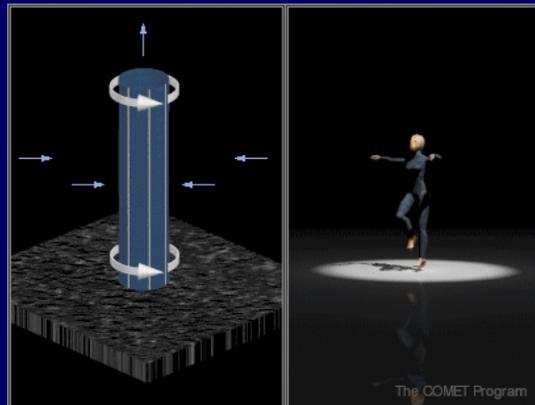


Content is Key....

- **Know your project**
- **Collect *more* information than you will use**
- **Focus on graphs and charts**
- **Anticipate problem areas**

Content and Visual Aids

- **Keep them simple**
 - Average attention span per slide is 8 seconds
- **Use examples and metaphor**



The stretching of vorticity is a difficult physical concept, but comparing it to a skater's conservation of momentum helps to clarify what we mean



Visual Arguments Need Evidence

- **Present evidence**
- **Teach with evidence**
- **Convince with evidence**



What does the Audience Expect?

**t (time)= 15', T (temperature)=32°; t=0',
T=25°; t=6', T=29°; t=3', T=27°; t=12',
T=32°; t=9', T=31°**



What does the Audience Expect?

Time (min)	Temperature (°C)
0	25
3	27
6	29
9	31
12	32
15	32



What does the Audience Expect?

Temperature (C)

Time (min)

25

0

27

3

29

6

31

9

32

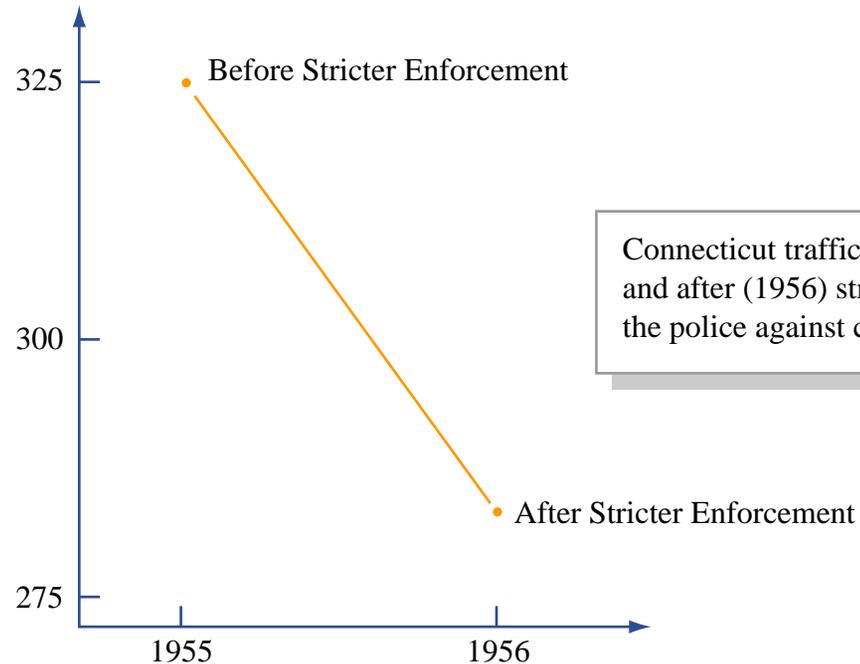
12

32

15

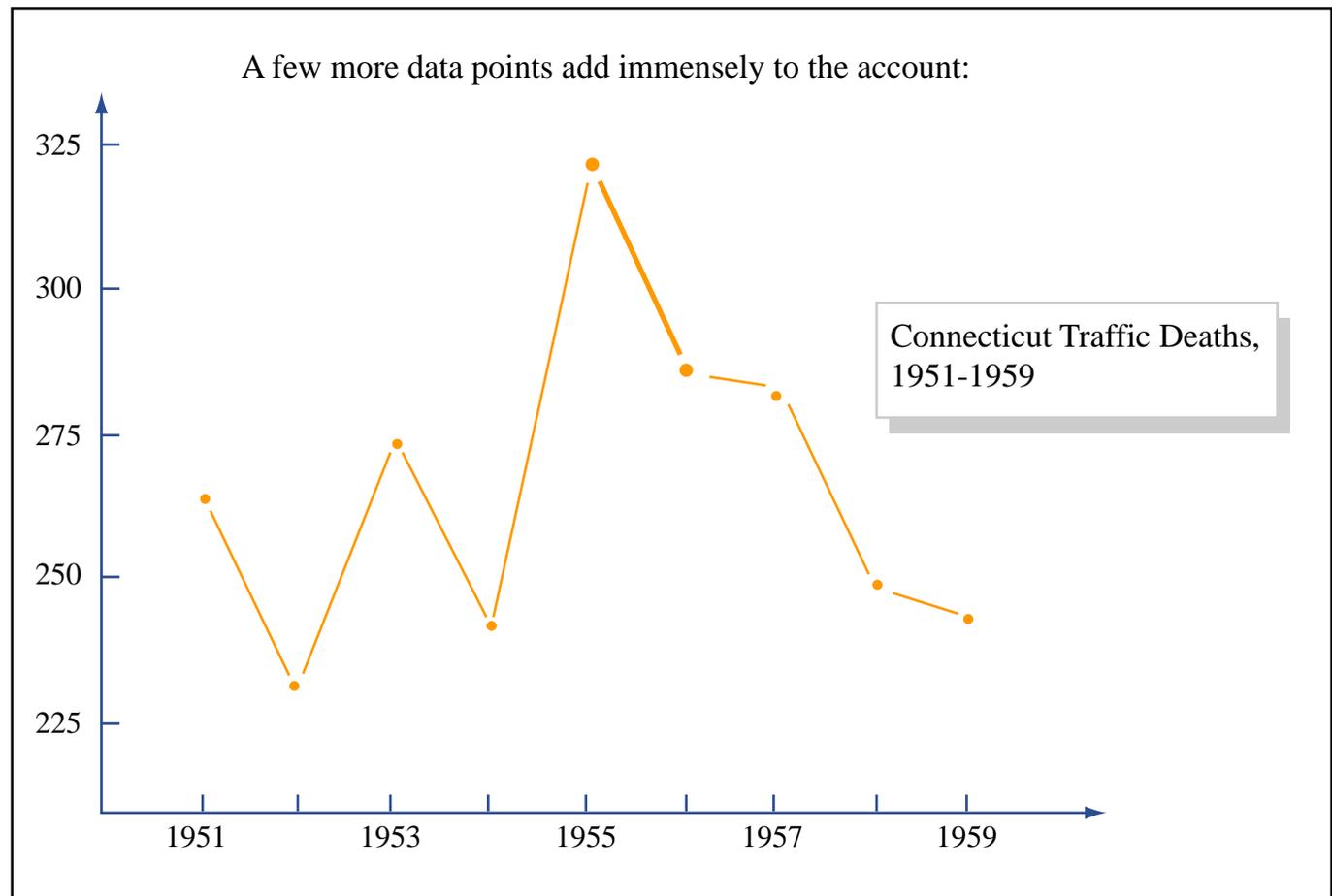
What about Context?

Nearly all the important questions are left unanswered by this display:

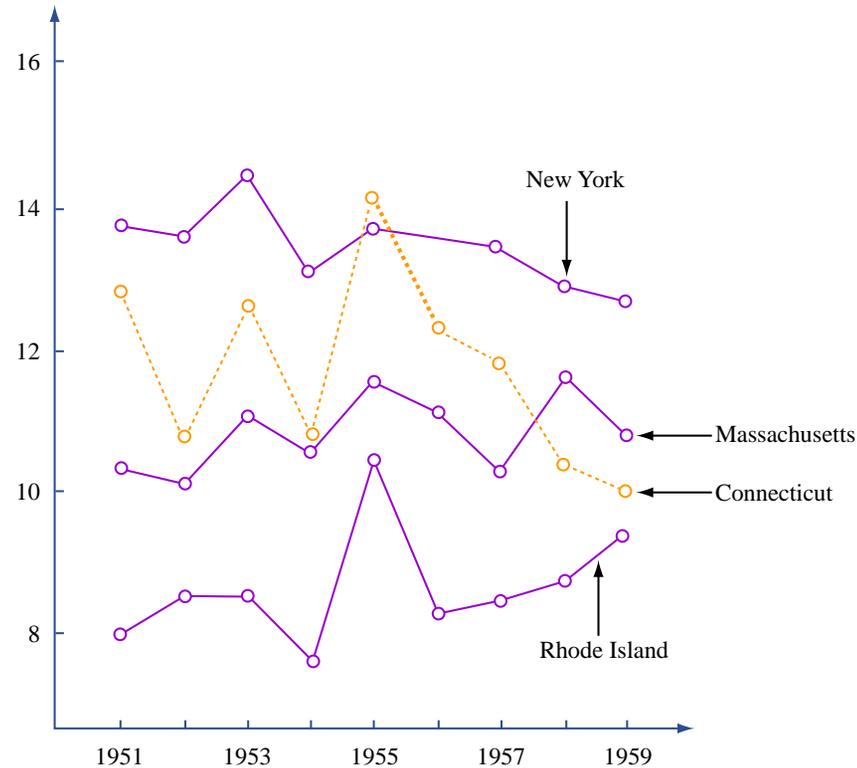


Graphics Must not Quote Data Out of Context

What about Context?



What about Context?



Traffic Deaths per 100,000 Person in Connecticut, Massachusetts, Rhode Island, and New York, 1951-1959



Does Image Quality Matter?

- **Consider size**
- **Choose colors with care**
- **Make data accessible**

What about Size?



Figure by MIT OCW.

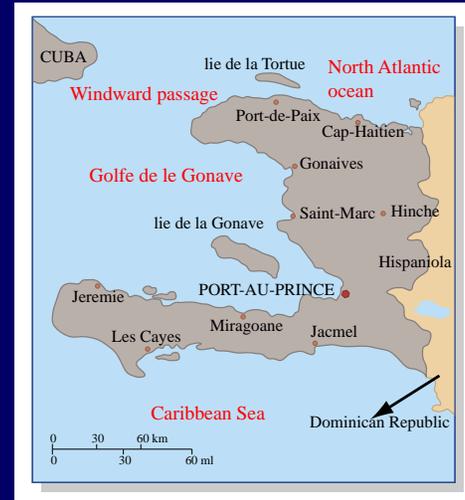


Figure by MIT OCW.



What about Colors?

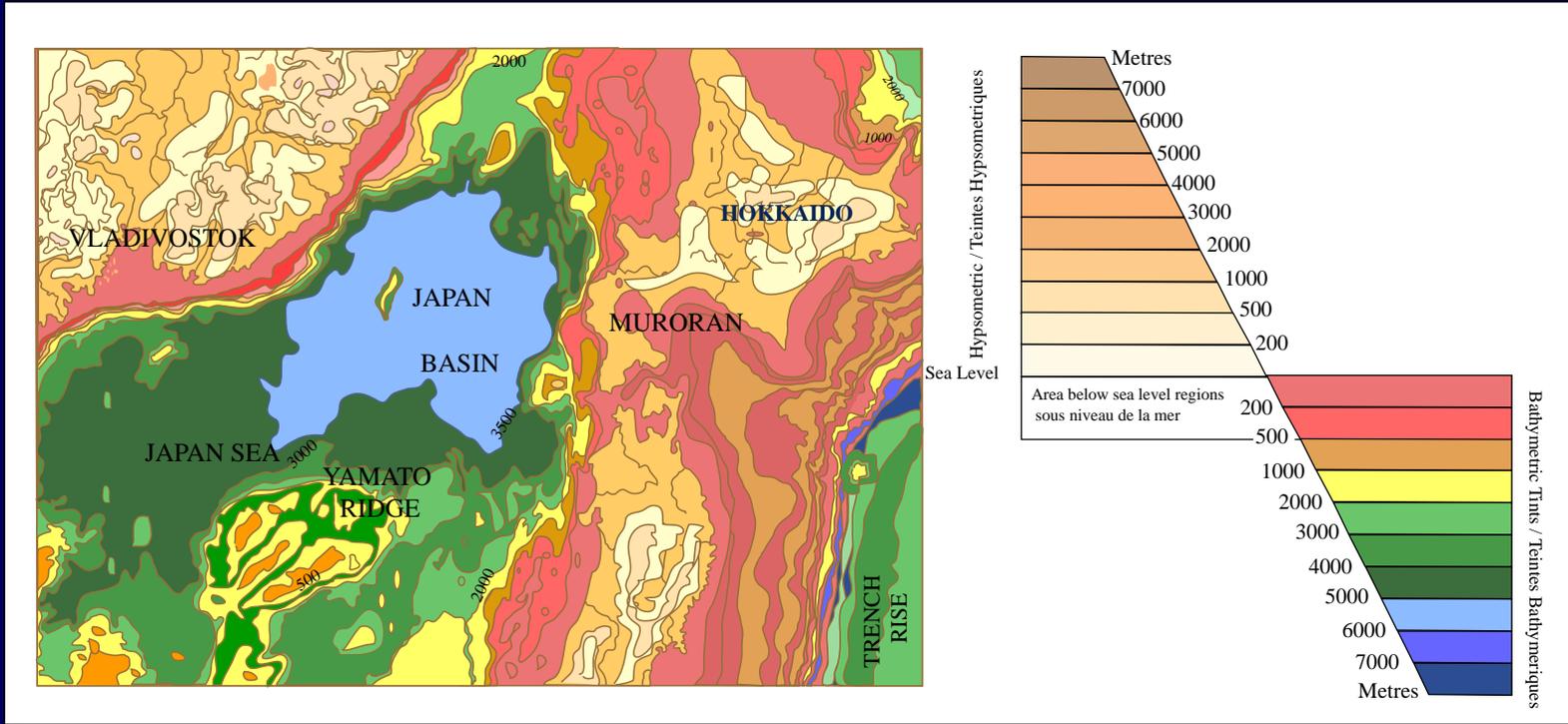
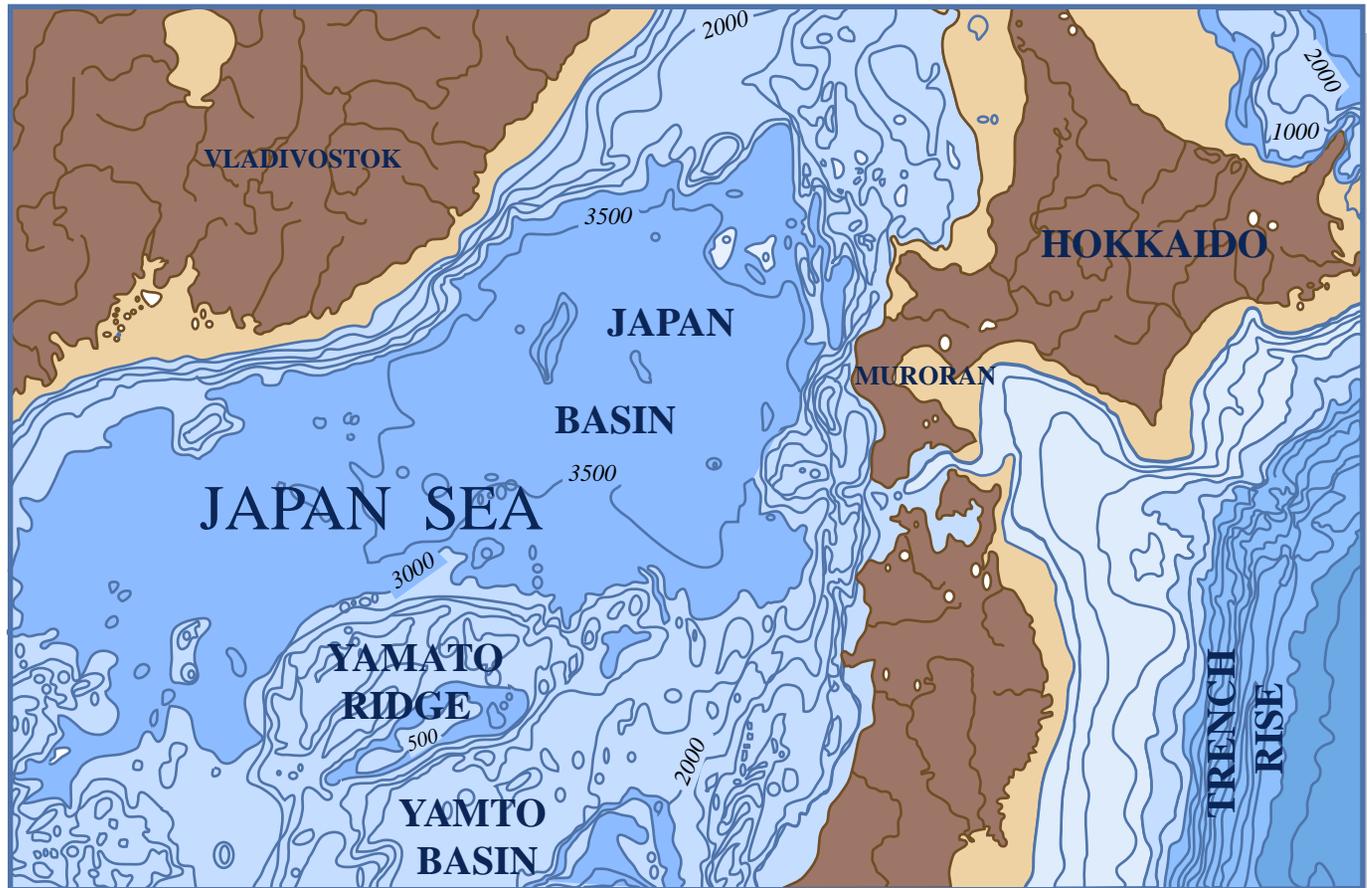
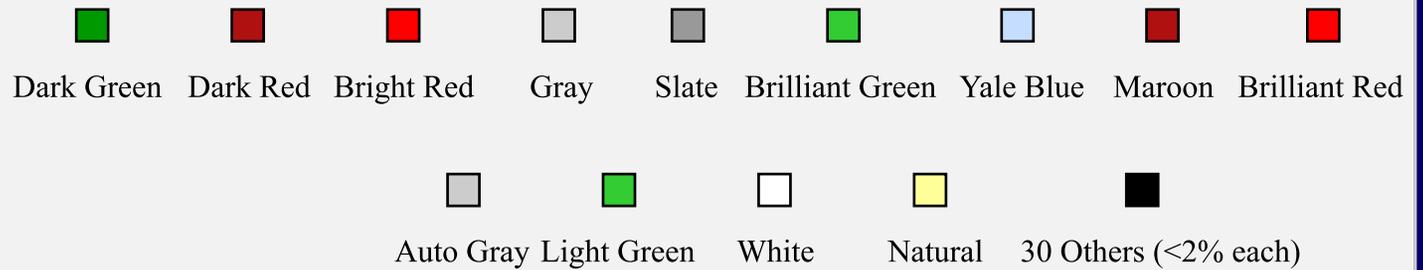
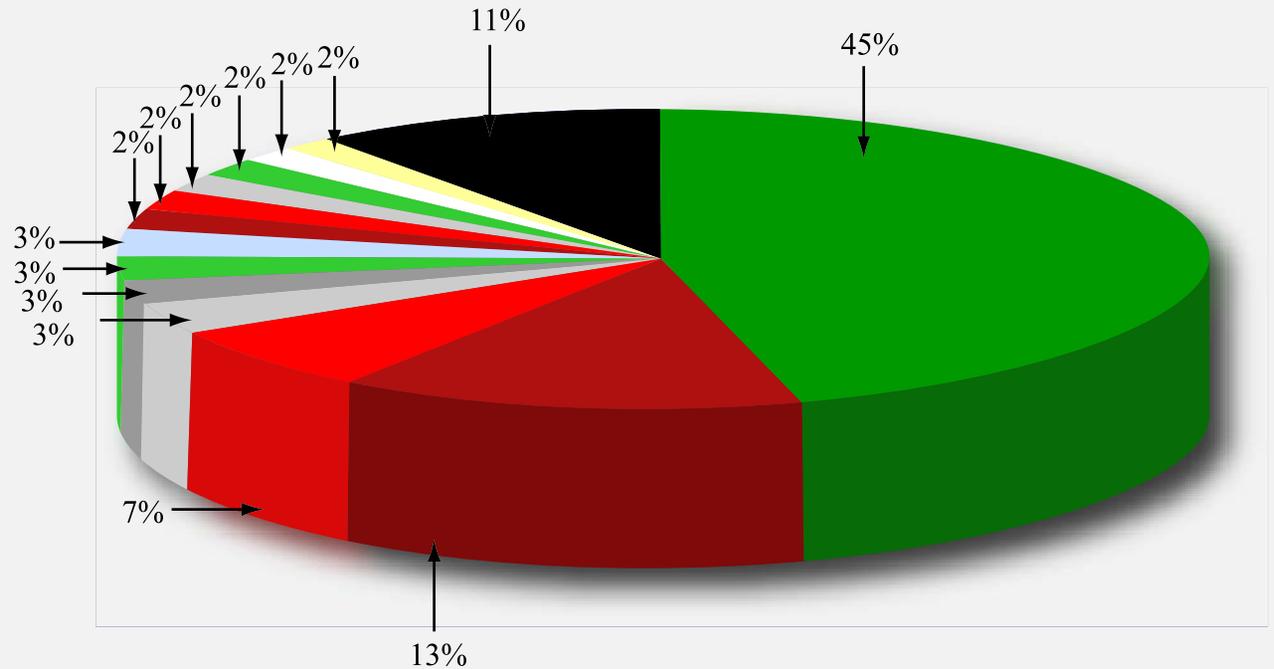


Figure by MIT OCW.

What about Colors?



What about Colors?



Make Data Accessible

I		II		III		IV	
X	Y	X	Y	X	Y	X	Y
10.0	8.04	10.0	9.14	10.0	7.46	8.0	6.58
8.0	6.95	8.0	8.14	8.0	6.77	8.0	5.76
13.0	7.58	13.0	8.74	13.0	12.74	8.0	7.71
9.0	8.81	9.0	8.77	9.0	7.11	8.0	8.84
11.0	8.33	11.0	9.26	11.0	7.81	8.0	8.47
14.0	9.96	14.0	8.10	14.0	8.84	8.0	7.04
6.0	7.24	6.0	6.13	6.0	6.08	8.0	5.25
4.0	4.26	4.0	3.10	4.0	5.39	19.0	12.50
12.0	10.84	12.0	9.13	12.0	8.15	8.0	5.56
7.0	4.82	7.0	7.26	7.0	6.42	8.0	7.91
5.0	5.68	5.0	4.74	5.0	5.73	8.0	6.89

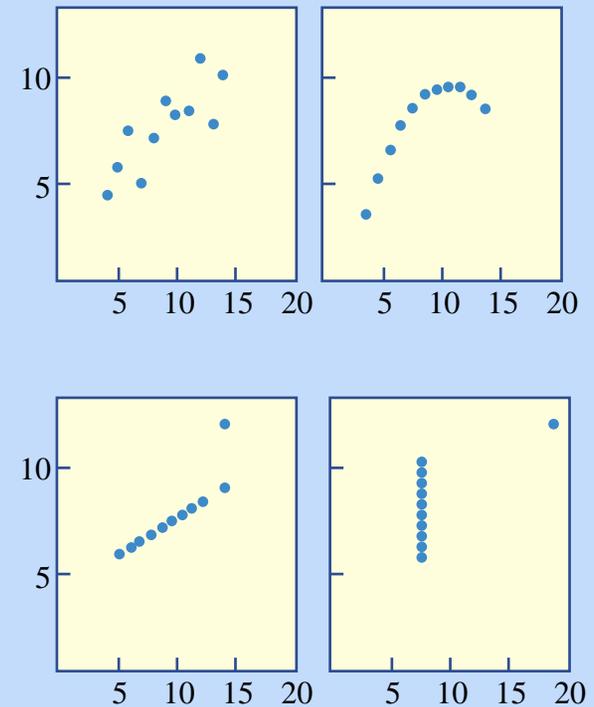


Figure by MIT OCW.



Focus on the Overall Composition

- **What is the eye drawn to?**
- **Where does the reader want to focus?**
- **“Less is More”**
- **Avoiding chart junk**



What is the eye drawn to?

Image removed due
to copyright restrictions.



Where Does the Reader want to Focus?

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to copyright restrictions.



What are Credible Visual Arguments?

- **The integrity of the graphic is key**
- **Include careful comparisons**
- **Document everything**



Lack of Graphical Integrity

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Faulty Comparisons

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What are Emotional Arguments?

- **Have a single message**
- **Appeal to our hearts**
- **Stir us inside**
- **Move us to action**
- **Include evidence and examples**



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***What can you do to help a child in China
stay in school?***



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to copyright restrictions.



Prepare the Delivery

- **Focus and center yourself**
- **Be excited about your subject**
- **Be yourself—don't imitate others' styles**



Did you rehearse?

- **Practice and time briefing at least 6 times**
- **Get feedback**
 - Is your content clear?
 - Do you rock, squirm, gesture too much?
 - Is there room for improvements/adjustments?
- **What 3 questions will your audience ask you?**

Rehearse non-verbal communication

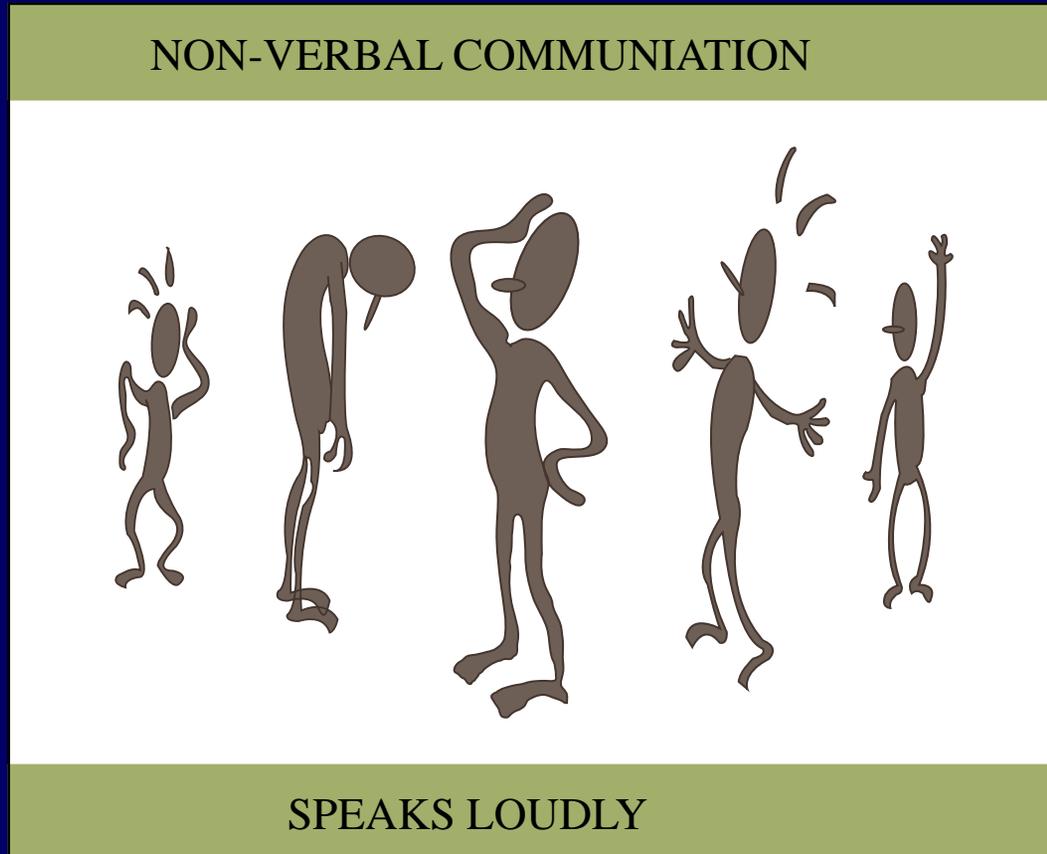


Figure by MIT OCW.



How do you connect with the audience?

- **Use the terms that your audience knows**
- **Use examples to explain new ideas**
- **Engage the audience**
 - Establish eye contact; look at *people* not the screen
 - Use friendly hand gestures
 - Speak to specific individuals if you know them



How do you connect with your audience?

- **A presentation is *two-way* communication**
 - Pay attention to audience reaction
 - Modify your talk as needed (are they listening or reading email?)
 - Look for nods, smiles and strange looks to determine if your message is being received.



The Presentation Doesn't Live on the Screen

- **Say more than you show**
- **Hand-out more than you say**
- **Leave paper trail**



The Presentation Flows Through You

- **Weave a story**
- **Why is this interesting?**
- **Include stories, examples, evidence?**



Did you prepare for questions?

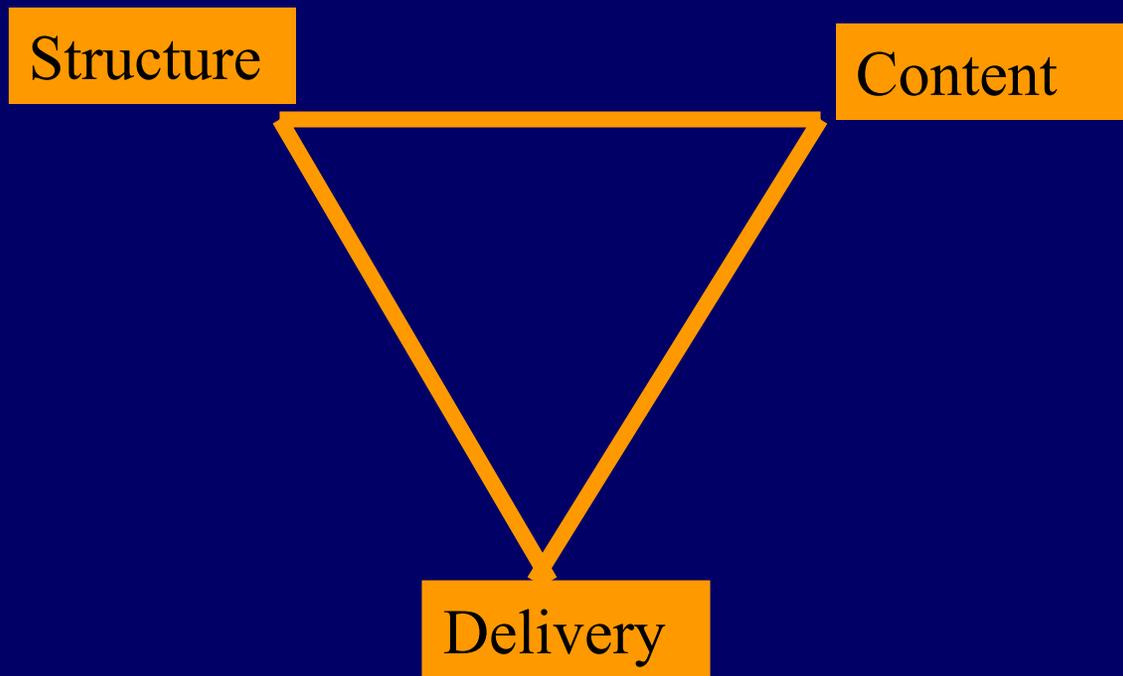
- **Listen actively (nod, make eye contact)**
- **Answer the question and move on**
- **Say you don't know, if you don't know**
- **State that you will supply answers later, if necessary**

Can you finish strong?

- **Structure – pick one**
- **Content is key! -- What was your primary message?**
- **Delivery -- Rehearse, rehearse, rehearse**



The Tasks....





Sources

- **Purpose, Movement, Color:
A Strategy for Effective Presentations**
 - Tom Mucciolo and Rich Mucciolo, MediaNet, Inc., 1994
- **The Quick and Easy Way to Effective Speaking**
 - Dale Carnegie, Dale Carnegie Associates, Inc., 1962
- **The Visual Display of Quantitative Information**
 - Edward R. Tufte, Graphics Press, 1983