

Respond to three of the following questions (about a page):

1. What do you see as the primary goal(s) of the filmmakers in creating a documentary on the 1977 U.S. national women's conference?

2. What connections do you see between Friedan's *Feminine Mystique* and this conference/film?

3. How did viewing this film influence your view of U.S. feminism in the 1970s? Did the film surprise you in any way(s)?

4. In what ways does this film compare to *Life and Times of Rosie The Riveter*—similarities and differences?

5. Name two or three questions about 1970s U.S. feminism that the film leaves you with.
What connections do you see between the 1977 conference and contemporary American feminism?

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