

**WGS. 101 INTRO TO WOMEN'S AND GENDER STUDIES FALL 2014**  
SESSION #10- IN-CLASS WRITING

NAME \_\_\_\_\_

Betty Friedan's *The Feminine Mystique* is widely regarded as a catalyst for the second wave of American women's rights activism/feminism in the mid-1960s. To what extent does Friedan's classic first chapter, "The Problem That Has No Name", have relevance for readers today? Comment on its relevance (or lack thereof) for the contemporary era.

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