

WGS. 101 SESSION #19 OUTLINE

Screening: *Ma Vie En Rose* (Alain Berliner, 1997). In French with English subtitles.

Awards: Golden Globe (U.S., 1998)- Best Foreign Film
Cesar Awards (France, 1998)- Best First Work- Alain Berliner, Director
European Film Awards (1997)- Best Screenwriter- Berliner, Vander Stappen
Film Critics Australia (1998)- Best Foreign Language Film

Ma Vie En Rose (*My Life in Pink*) has been alternately called a “drama”, “comedy” and “satire” by film critics. Released in 1997, this feature film enters the world of Ludovic Fabre, a seven-year-old suburban Belgian. Ludovic’s fantasy world, of “Barbie-like” television characters, Pam and Ben, who inhabit a welcoming imaginary universe, contrasts with the real world, in which Ludo’s identity as a “girlboy” (in Ludo’s words) often causes significant conflict at home, at school and in the neighborhood.

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