

WGS 101 SESSION #6 OUTLINE

1. Writing Strategies: Essay #1: Betsy Fox
2. Understanding the Relationship of Gender, Class and Race in Social Movements: Sojourner Truth, Frederick Douglass, Anna Julia Cooper, Ida B. Wells-Barnett
3. African-American Women's Activism Post-Emancipation: 1865-1920
 - a. Post-emancipation Realities for Many Freedwomen: Domestic and Farm Labor
 - b. Growth of Small Black Middle Class: Emergence of African-American Cultural, Financial, Political, Publishing and Educational institutions
 - c. Post-Reconstruction and Racist Backlash; Disenfranchisement of Black Men; Lynching and Mob Violence
 - d. African-American Women's Club Movement: "Lifting As We Climb": Self-Help, Education and Social Action
 - e. A Multi-Issue Agenda: Gender-Conscious and Women's Rights Activism
 - f. Networks of Black Female Activists: e.g., Josephine St. Pierre Ruffin, Mary Church Terrell, Anna Julia Cooper, Ida B. Wells-Barnett
4. Ida B. Wells-Barnett (1862-1931): Exemplar of Post-Emancipation Black Female Activism: Multiple Political Strategies and Spheres of Action
5. Documentary Film Screening: *Ida B. Wells: Passion for Justice* (1989)

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